

THANK YOU...

...To the person who found my wallet, thank you, thank you, muchas gracias! Come by the Con Ops office (they know you by sight) and arrange for me to buy you dinner (or something). —Mitch Gallaher

... To Pete Hannigan for finding Larry Niven's bag of books. Please call the Con Office to get further details.

Ms. Persis Thorndike would like to give a HUGE thank you to the kind person who found her teacup earring in the Royal York Ontario room last night. It is a one-of-a-kind item, and Ms. Thorndike greatly appreciates its return.

Chesley Winners

The Association of Science Fiction and Fantasy Artists, announced its 18th Annual Chesley Awards Friday evening. These awards, named for space artist Chesley Bonestell, are the preeminent recognition of talent, skill, and dedication within the SF&F art community. This year's sponsors include Baen Books, The Morton Girls, WoodLyn Library, and In Memoriam Ron Walotsky. The Mistress of Ceremonies was Sandra Lira.

Artistic Achievement: Tom Kidd (presented by Esther Friesner)

Best Cover Illustration – Hardback Book: Tom Lockwood for *Resurgence*, by Charles Sheffield (presented by Kevin Murphy of Meisha Merlin)

Best Cover Illustration – Paperback Book: Tristan Elwell for *Briar Rose*, by Jane Yolen (presented by Teresa Patterson)

Best Art Director: Irene Gallo for TOR Books (presented by Paul Barnett)

Best Cover Illustration – Magazine: Todd Lockwood for *Dragon Magazine* #302, December '02 (presented by Dave Switzer of *Challeng-*

ing Destiny Magazine)

Best Mono-chrome Work – Unpublished: Maurizio Manzieri for "The Skimmer's Lagoon" (presented by Jan Howard Finder)

Best Colour Work – Unpublished: Richard Hescox for "The Storm" (presented by Elizabeth Humphreys, President of ASFA)

Best Three-Dimensional Art: Kim Graham for "ConJose Dragon" (presented by Elizabeth Klein Lebbink)

Best Interior Illustration: Scott Gustafson for "Classic Fairy Tales," by Scott Gustafson (presented by Suzanne Ribinson and Sandi Campney)

Best Product Illustration: Dean Morrissey for "The Light Ship," fine art print for The Greenwich Workshop (presented by Pamela D. Scoville)

Best Gaming Related Illustration: Todd Lockwood for "Spider Queen," *Forgotten Realms* supplement for "City of the Spider Queen," by Wizards of the Coast (presented by Bill Fawcett)

Contribution to ASFA: Geoff Surrette for design and management of the ASFA Website (presented by Teresa Patterson)

Lose Something?

Two Torcon 3 shirts were found outside the con suite at Chicon2000. They have been handed over to the Lost & Found at Torcon 3. If the owner of these t-shirts would like to get them back, go to the Convention Office in the Kingsway Room at the Crowne Plaza Hotel to identify and retrieve them.

Writers of the Future Sign Today

Don't miss the book signing with judges and winners of the Writers of the Future contest, including Fred Pohl, K.D. Wentworth, Hal Clement, Carl Frederik, the latest Canadian winner, Brandon Butler, and more. The signing will take place on Saturday at 4pm in the Signing Area in the Dealers Room.

Dam Write Daily

The official newsletter of Torcon 3

Saturday morning, August 30, 2003

Be a Karate Kid

Every morning there is a demonstration in the Convention Centre, which, in order to participate in, you have to stand barefoot facing the organizers and follow their lead until you break a sweat. Every day at 10 a.m., one seminar room in the Convention Centre is converted into a makeshift dojo for lessons in Shotokan Karate (check the daily program grid to find out which room).

Science fiction and karate is not as odd a combination as you think. A good number of archers are fantasy fans, and if the Friday karate session was any indication, a great number of fans are students of karate.

The karate demonstration and class is designed for beginners and welcomes participants of all skill levels. This is an excellent way to wake up your mind and body before a day of panels and hijinx. The class begins with basic stretches and slowly moves on to instruction in blocking and punching. Most of the participants in the Friday class were beginners to karate and quickly picked up on the finer points. Wear loose-fitting, comfortable clothing. Kiyaa!

Care For Your Child

Due to popular demand, Child Care hours have been altered on Saturday and Sunday to 12 noon to midnight. Monday's hours remain unchanged. Torcon apologizes for any inconvenience this may cause.

Dealers Room Hours

4035
Members

Dealers Room Hours are 11am-6pm daily. Monday (Labour Day) hours are 11am-3pm. Autograph sessions before 11am will be in the Fan/Exhibits Area.



Feed the Vampires

The Robert Heinlein Pay It Forward Blood Drive will take place 10am to 4:30pm, Saturday, August 30, in the Convention Centre. Fans have a well-earned reputation for volunteering, so come on out and donate a pint for this very worthy cause.

Art Show Tours

Try a walk through the Art Show with one of our guides. Look for the sign "Docent Tours Start Here" near the entrance.

Saturday's docents:

11 a.m.	Jack Krolak
2 p.m.	Teresa Nielsen Hayden & Ctein
4 p.m.	Phyllis & Alex Eisenstein

Volunteer JACKPOT!!!

The following volunteers have won prizes in the most recent drawing: Gary P. Agin, Margene Bahm, Peter David Boddy, Padraig Butler, Kathryn Cheeseman, Ian Clydesdale, Alan Dashoff, Beltz Decker, Paula Helm Murray, Steven Lopato, Jon Marshall-Potter, Patrick McCormack, Linda Misener, Dea O'Connor, Bill Parker, Sam Pierce, Jackie Riley, Elena Rozhenko, Reece Savage, Jennifer Sigouin, Mario Subias, Geoff Toop, Jo Warren, J. Willis, and Virginia Youngstrom. Prizes may be picked up at the Volunteers Office in the Grenadier Room in the Crowne Plaza between 9am and 7pm.

Quo'noS Carols

Come one, come all! There will be Klingon Karaoke on Saturday from 12 noon to 2pm in the Vancouver Room in the Royal York. No Klingon language ability required.

Pre-Hugo Pubbing

There will be a genuine “pub crawl” Saturday night taking in about a dozen of the finest drinking establishments in downtown Toronto. Join us to find some good ales! Meet David Campbell at 6:30 p.m. in the lobby of the Royal York. The tour will start at the Royal York and wend its way toward the Holiday Inn with stopping points for those who want get ready for the Hugos (and the Interaction Party in the Royal York room 1-175 after the Hugos).

Clarion Call

The Clarion Science Fiction and Fantasy Writer’s Workshop invites all graduates and friends of Clarion to visit its booth area in the Convention Centre. In light of potential significant cuts in the Clarion budget from Michigan State University, we are mounting a fundraising campaign for next year’s workshop. A limited edition of specially produced Clarion t-shirts are available for sale at very reasonable prices (Canadian and US dollars). Donations (tax deductible for US taxpayers) are also very welcome – no matter how small.

Interact with Interaction

Members of Interaction, the 2005 Worldcon, can get a jump on the rest and come pick up their copies of Progress Report 1 at the Interaction desk on the second floor of the Convention Centre. , something entirely different.

You Go, Girls!

On Wednesday, August 27, 2003, Laura Cooksey and Ariana Estariel were married in Toronto City Hall. The happy couple has been together for 14 years and wishes to thank Canada for giving them a way to legally solemnize their relationship.

Retro-Fit

APA-NYU would like to thank Colin Hinz of Fanzine Exhibits for his help above-and-beyond in producing a retro Cover of the APA (by electrostencil and mimeo).

Hugos/Masquerade Will Have *Different* Entrances and Exits

For reasons too complicated to go into (unless the Singularity happens Sunday), the process of entering and exiting the Hugos and Masquerade will be confusing.

Ushers will direct entering attendees the appropriate door (and elevator or escalator that leads to there) for either mobility-impaired or non-impaired guests. Please note, however, that each group will *not* exit by the door they entered. Announcements will be made at the end of the ceremonies as to where each group should exit; please pay attention to them as we will have only one escalator and one elevator to exit the ceremonies. We will have to work to accommodate this limited access to the Convention Centre’s second floor.

Souvenir Book Saviours

Many thanks to the following people who provided material for the souvenir book: Jacqui Ward, Derwin Mak, and Charles Mohapel. Your prints are in the Convention Office in the Kingsway Room in the Crowne Plaza.

The *Dam Write Daily* staff

Sunday Abraham, Caryn Babstock, Krista Babstock, Tom Beck, Mark Blackman, Michelle Boyce, Christina Caldarelli, KIM Campbell, Stephen R. Cooper, Jan van’t Ent, Sabrina Fried, Melanie Howard, Samuel Lubell, Barry Newton

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WSFS Considers 2-Year Lead Time for Worldcon Site Selection

Worldcon sites are currently (since 1983) chosen three years ahead of time. An amendment to the World Science Fiction Society (WSFS) Constitution changing this to two years of lead time has been introduced and will be discussed at the WSFS Business Meeting Saturday at 10 a.m. in the Ontario Room in the Royal York.

The WSFS Business Meeting is the parliament of Worldcon and sets all policies concerning future Worldcons and the Hugo Awards. All Torcon 3 members are automatically members of WSFS and are eligible to attend and participate.

Other items of business on Saturday’s agenda:

- The “fudge zone” between the two Best Dramatic Presentation Hugo categories (Long Form and Short Form): “The lesser of will be chosen.
- Future Hugo nominating ballots may be required to include names of eligible items published earlier than the previous year if they were not readily available in North America.
- Currently the Hugo administrators are authorized to move “nominees” from one category to another. This may change to “works”.

Breakfast for Less

The Royal York Deli is now offering a breakfast sandwich (sausage and cheese on a muffin or a scrambled egg and mushroom wrap) for \$5. The York Kitchen breakfast buffet has extended hours of 6:30 a.m. to 2 p.m. for \$15. (Prices in Canadian dollars.)

Party Food Correction

A correction to the article in *Dam Write Daily* #1 article about finding party food: The supermarket across the street from the St. Lawrence Market is not the A&P Front Street Market, it’s the Dominion Front Street Market. It is still open 24 hours, except it closes at 11pm on Sunday and is open only part of the day on Monday.

It’s a lovely store and carries soda pop and other standard package supplies (like napkins and cups and stuff) that you won’t find at the market.

- Currently, NASFiC membership rates may be set by mutual agreement of NASFiC bidders. It’s proposed that the median of recent Worldcon rates be used if the committees can’t agree.
- A procedure is proposed for dealing with ties in site-selection balloting.
- A lengthy motion standardizing the procedure and terminology for voting on (a) Hugos, (b) site selection, and (c) members of the (Service / Trade) Mark Protection Committee may be put off until next year

The lead item on Sunday will be a special order of business, the official announcement of results of site-selection balloting for the 64th Worldcon, to be held in 2006 in either Anaheim, CA, or Overland Park, KS. The winning committee will then distribute its Progress Report 0; announce its guests of honor and conversion rates; and answer questions about hotel rates, special deals on plane fares, what the weather’s like that time of year, size of the typographic elements on its name badges, and plans for psychiatric assistance.

All Torcon 3 members are invited to attend. This is your Worldcon we’re discussing.

Public Transit with a Capital TTC

There are two TTC subway stops within a few steps of the Convention Centre: St. Andrews Station, located one block north at King and University; or, if you prefer to explore the shopping and restaurants along Front Street, turn right from the main lobby and wander a just a block and a half east to Union Station. Look for the brightly lit TTC sign marking the entrance stairwells.

Subways from both of these stations travel north up either Yonge Street or University Avenue giving you access to lots of major attractions and restaurants as well as giving you easy access to the Bloor/Danforth line, which is the major east/west subway.