

Worldcon Committees

Much of the inter-Worldcon work of WSFS is performed by committees, and Torcon members are invited to lend their time and talents to them by contacting their chairs:

- The Nitpicking and Flyspecking Committee (yes, that is its real name) reviews WSFS's official documents, including meeting minutes, to glean and codify general principles for edification of future fannish generations.
- The Worldcon Runners' Guide Editorial Committee maintains the continually updated users' manual for these shindigs and continues under the chairship of Sharon Sbarsky.
- The Hugo Eligibility for the Rest of the World (HEROW) Committee considers whether some works not originally published in English are entitled to extensions of Hugo eligibility. A new chair is needed. Contact WSFS Business Meeting Chair Kevin Standlee.
- The Formalization of Long List Entries (FOLLE) Committee is working to collect and standardize historical information about past Worldcons, NASFiCs, and Hugo nominees and winners. The results of the committee's work will be published in future souvenir books and on a website. Fannish history was a driving passion of the late Bruce Pelz, and this mechanism for pursuing it continues under the chairship of Mark Olson.

The aforementioned Mark Protection Committee, which guards WSFS's exclusive use of such terms as "Worldcon" and "Hugo Award", is the only committee to which members are elected, not appointed. This year 3 of the 9 seats are open, and incumbents Scott Dennis, Donald Eastlake 3rd, and Ruth Sachter were reelected to the committee at the Saturday business meeting.

Prometheus Award

The Libertarian Futurist Society announced the annual winners of the Prometheus Award on August 29 at the Toronto Worldcon.

Terry Pratchett won Best Novel for *Night Watch*.

The late Robert Heinlein won the Hall of Fame Award for his short story "Requiem."

The Prometheus Awards honour outstanding science fiction/fantasy that explores the possibilities of a free future, champions human rights (including personal and economic liberty), dramatizes the perennial conflict between individuals and coercive governments, or critiques the tragic consequences of abuse of power.

Canadian SF & F, eh-two

For a unique treat—and to support two worthy causes—come experience Ellen Klages, a real SF auction hero. This fundraiser benefits both the Sunburst and Tiptree awards. The auction is 5 p.m. Saturday in room 205B in the Convention Centre.

Golden Duck Awards

The Golden Duck Awards for excellence in children's science fiction literature will hold a reception Saturday from 9 pm to 2 am in room 2-298 of the Royal York.

The Golden Duck Awards will be presented Sunday from 10 to 11 am in room 204 of the Convention Centre. Join us in congratulating the winners:

Picture Book: *Star Wars Episode II: Attack of the Clones – Incredible Cross-Sections* by Curtis J. Saxton; illustrated by Hens Jenssen and Richard Chasemore. (DK Publishers)

Eleanor Cameron (Middle Grades) Award: *Andrew Lost* (entire series) by J.C. Greenburg. (Stepping Stones Books, Random House)

Hal Clement (Young Adult) Award: *Feed* by M.T. Anderson. (Candlewick Press)

Special Award: Best Science and Technology Education: *Tales of the Wonderzone* (entire series) by Julie Czerneda. (Trifolium Books)

Dam Write Daily

The official newsletter of Torcon 3

Saturday Evening, August 30, 2003

Fun Stuff @ Worldcon #4: Room Parties!

You're seeing only half the con if you call it a night once the panels end. Worldcon room parties of Worldcon are the stuff of fannish legend. They run the gamut from quiet tea-and-gummi-bear affairs to boisterous bashes. Room parties are organized independently of the convention, but no matter when your con programming finishes for the night, chances are there is still a party going on somewhere

Most room parties at Torcon 3 take place on the first and second floors of the Royal York. A detailed listing of all parties is posted on the convention party board available in the Convention Centre. A "dance card" of the room parties is printed up right here in the *Dam Write Daily*. A revised "dance card" is also available at the convention board containing all the smaller parties and those that might not have gotten their notices in before the *Daily* went to press.

It's impossible to see all the room parties in one night. Friday night alone, I barely had time for just the 2006 and 2007 bid parties. Tonight, I'm hoping to visit the NASFiC parties and those thrown by some of the local cons. And collect more badge stickers, of course!



Events of Interest Today

Saturday is our busiest day on the schedule with lots going on everywhere. Here's a short list of things you shouldn't miss.

- 2pm Guest of Honour Speech by George R. R. Martin (CC202ABCD)
- 3pm Alien Languages: First Contact (CC203B)
- 4pm Heinlein: Lost, Strayed, Misplaced and Found Again (CC202ABCD)
- 5pm Frank Kelly Freas Slideshow (CC201ABCD)
- 6pm Trailer Park by Jeff Walker (RY Ballroom)
- 7pm Cartoonist Jam (CC206C)
- 8pm 50th Anniversary Hugo Ceremony (CC Hall C)
- 9pm Tanya Huff Reading (CC203A)

Special Treat before the Hugos

Footage from Torcon 2 has been exhumed. This treat will be shown twice prior to the start of Saturday night's Hugo Awards Ceremony (Hall C of the Convention Centre). The first run will be at approximately 7:10 pm, and the second at approximately 7:30 pm. Try and figure out who at Torcon 3 is up on the screen. See what 30 years of fandom does to a person.

Restaurant Guide Update

Greg's Ice Cream is on Bloor Street *West*, not East, near the St. George Subway.

The restaurant guide team regrets any inconvenience, and would like to remind you to pick up your restaurant guide (now including a map) at the Info Desk. Don't forget!

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Members

