#### **Worldcon Committees**

Much of the inter-Worldcon work of WSFS is performed by committees, and Torcon members are invited to lend their time and talents to them by contacting their chairs:

- The Nitpicking and Flyspecking Committee (yes, that is its real name) reviews WSFS's official
  documents, including meeting minutes, to glean and codify general principles for edification of future
  fannish generations.
- The Worldcon Runners' Guide Editorial Committee maintains the continually updated users' manual for these shindigs and continues under the chairship of Sharon Sbarsky.
- The Hugo Eligibility for the Rest of the World (HEROW) Committee considers whether some works not originally published in English are entitled to extensions of Hugo eligibility. A new chair is needed. Contact WSFS Business Meeting Chair Kevin Standlee.
- The Formalization of Long List Entries (FOLLE) Committee is working to collect and standardize historical information about past Worldcons, NASFiCs, and Hugo nominees and winners. The results of the committee's work will be published in future souvenir books and on a website. Fannish history was a driving passion of the late Bruce Pelz, and this mechanism for pursuing it continues under the chairship of Mark Olson.

The aforementioned Mark Protection Committee, which guards WSFS's exclusive use of such terms as "Worldcon" and "Hugo Award", is the only committee to which members are elected, not appointed. This year 3 of the 9 seats are open, and incumbents Scott Dennis, Donald Eastlake 3<sup>rd</sup>, and Ruth Sachter were reelected to the committee at the Saturday business meeting.

#### **Prometheus Award**

The Libertarian Futurist Society announced the annual winners of the Prometheus Award on August 29 at the Toronto Worldcon.

Terry Pratchett won Best Novel for Night Watch.

The late Robert Heinlein won the Hall of Fame Award for his short story "Requiem."

The Prometheus Awards honour outstanding science fiction/fantasy that explores the possibilities of a free future, champions human rights (including personal and economic liberty), dramatizes the perennial conflict between individuals and coercive governments, or critiques the tragic consequences of abuse of power.

### Canadian SF & F, eh-two

For a unique treat—and to support two worthy causes—come experience Ellen Klages, a real SF auction hero. This fundraiser benefits both the Sunburst and Tiptree awards. The auction is 5 p.m. Saturday in room 205B in the Convention Centre.

#### **Golden Duck Awards**

The Golden Duck Awards for excellence in children's science fiction literature will hold a reception Saturday from 9 pm to 2 am in room 2-298 of the Royal York.

The Golden Duck Awards will be presented Sunday from 10 to 11 am in room 204 of the Convention Centre. Join us in congratulating the winners:

**Picture Book**: Star Wars Episode II: Attack of the Clones – Incredible Cross-Sections by Curtis J. Saxton; illustrated by Hens Jenssen and Richard Chasemore. (DK Publishers)

**Eleanor Cameron (Middle Grades) Award**: *Andrew Lost* (entire series) by J.C. Greenburg. (Stepping Stones Books, Random House)

**Hal Clement (Young Adult) Award**: *Feed* by M.T. Anderson. (Candlewick Press)

Special Award: Best Science and Technology Education: *Tales of the Wonderzone* (entire series) by Julie Czerneda. (Trifolium Books)

# Dam Write Daily

The official newsletter of Torcon 3

Saturday Evening, August 30, 2003

# Fun Stuff @ Worldcon #4: Room Parties!

You're seeing only half the con if you call it a night once the panels end. Worldcon room parties of Worldcon are the stuff of fannish legend. They run the gamut from quiet tea-and-gummi-bear affairs to boisterous bashes. Room parties are organized independently of the convention, but no matter when your con programming finishes for the night, chances are there is still a party going on somewhere

Most room parties at Torcon 3 take place on the first and second floors of the Royal York. A detailed listing of all parties is posted on the convention party board available in the Convention Centre. A "dance card" of the room parties is printed up right here in the *Dam Write Daily*. A revised "dance card" is also available at the convention board containing all the smaller parties and those that might not have gotten their notices in before the *Daily* went to press.

It's impossible to see all the room parties in one night. Friday night alone, I barely had time for just the 2006 and 2007 bid parties. Tonight, I'm hoping to visit the NASFiC parties and those thrown by some of the local cons. And collect more badge stickers, of course!



## **Events of Interest Today**

Saturday is our busiest day on the schedule with lots going on everywhere. Here's a short list of things you shouldn't miss.

2pm Guest of Honour Speech by George R. R. Martin (CC202ABCD)

3pm Alien Languages: First Contact (CC203B)

4pm Heinlein: Lost, Strayed, Misplaced and Found Again (CC202ABCD)

5pm Frank Kelly Freas Slideshow (CC201ABCD)

6pm Trailer Park by Jeff Walker (RY Ballroom)

7pm Cartoonist Jam (CC206C)

8pm 50<sup>th</sup> Anniversary Hugo Ceremony (CC Hall C)

9pm Tanya Huff Reading (CC203A)

# **Special Treat before the Hugos**

Footage from Torcon 2 has been exhumed. This treat will be shown twice prior to the start of Saturday night's Hugo Awards Ceremony (Hall C of the Convention Centre). The first run will be at approximately 7:10 pm, and the second at approximately 7:30 pm. Try and figure out who at Torcon 3 is up on the screen. See what 30 years of fandom does to a person.

# Restaurant Guide Update

Greg's Ice Cream is on Bloor Street West, not East, near the St. George Subway.

The restaurant guide team regrets any inconvenience, and would like to remind you to pick up your restaurant guide (now including a map) at the Info Desk. Don't forget!

4035 Members

#### **Saturday Party Listings**

#### Fun times for all!

Please get party listings to the newsletter office (Halton Room, Crowne Plaza) by 11 a.m. of that day.

Interaction 20:05-late, RY1-175
Science Fiction South Africa 9pm-late, RY2-180.
Come meet the fans from the Southern Tip of Africa
Nippon 2007 8pm-Late, RY 2-274
Gaylaxicon 2004 9pm-late, RY 2-109
Columbus 2007 9pm-late, RY 2-275
Ad Astra 2004 / Red Deer Press / Open Space / Island Dreams / Stars As Seen 9pm-late, RY 2-140
Chicago Worldcon Bid 10pm-late, RY Vancouver
Calgary Westercon 98 9pm-late, Ry Vancouver
Calgary Westercon 98 9pm-late, RY 1-297
Worldcon Honeymooners 8pm-Midnight, RY 9-137
Golden Duck Awards Reception 8:30pm, RY 2-298
SLOF 9pm-late, RY 3-140
Australia in 2010 10pm-late, RY 1-291

#### Canadian SF & F, eh?

Yet Another Furry Party 9pm-late, RY 1-180

Con Suite 9am-late, RY 1-277

During the weekend, be sure to drop by the Wall of Books on the second floor of the Convention Centre to see an exhibit of SF, F and H written by Canadians. Take part in an auction for most of the books, which were signed and donated by the authors. Bidding closes 3 p.m. Sunday. This display is co-sponsored by SF Canada and the Sunburst Award for Canadian Literature of the Fantastic, with wonderful support by Torcon 3. All proceeds go to the Sunburst Award.

# **Lost Items Looking for Owners**

Could Amber Novakowski, Maria McCloskey, Peter Hayden and Chris Kramer please come to the Convention Office in the Kingsway Room at the Crowne Plaza? It will be worth the trip.

We also have a few other lost items looking to be found, but without good identification of who lost them.

### **Costuming Field Trip**

Sion Slade is interested in guiding a shopping trip to "Little India" (looking for saris, beads, and jools) sometime on Saturday. Check the notice boards for the time and meeting location. Travel will be via public transportation.

## Programming Change for Kids!

Round 2 of *Harry Potter Jeopardy* will take place at 7 p.m. on Saturday in Room 103A of the Convention Centre (not Sunday morning). Come and watch the fun!

#### **Credit Where Due**

In *Dam Write Daily #2*, the report on the Opening Ceremonies did not identify the fan who appeared as GoHst of Honour Robert Bloch. The role was played by Alan Ziebarth.

#### **Thanks**

Thanks to the rover(s) who brought my driver's license from the Royal York to the Convention Centre. Also, thanks to all con staff for helping my hubby keep me sane after I realized it was missing! -Larc Bogdan

# **Copy This!**

Convention members needing photocopying can get it done at the Convention Office (the Kingsway Room in the Crowne Plaza) for 3 cents a copy.

# The *Dam Write Daily* staff

Sunday Abraham, Caryn Babstock, Krista Babstock, Tom Beck, Michelle Boyce, Christina Caldarelli, KIM Campbell, Stephen R. Cooper, Jan van't Ent, Melanie Howard, Barry Newton

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# **Business Meeting Delays Site Selection Change to Sunday**

The question of whether to select future Worldcon sites 3 years ahead (as at present) or 2 years out (as prior to 198) will be decided Sunday at the WSFS Business Meeting. The matter was deferred from the Saturday session. Sunday's meeting will be at 10 am in the Ontario Room of the Royal York. All Torcon 3 members are eligible to attend and participate.

Those favoring the shorter lead time cited the difficulty of holding a committee together through 3 years of bidding, 3 years of preparation, and at least 2 years of wind-down. Those favoring the longer time cited the need to spread the work out into manageable pieces and the difficulty of mounting NASFiC if the lead time reduced from 2 years to 1.

Debate bogged down over how to treat fairly the Chicago in 2009.5±1.5 bid should the motion be adopted. Bids cannot be entertained if the proposed host city is within 500 miles of the city at which the site selection will be made. Chicago is within 500 miles of both Kansas City (bidding for 2006, which if it wins would make Chicago ineligible in 2008 if the amendment is passed and ineligible for 2009 if it is not passed) and Columbus (bidding for 2007, which if it wins would make Chicago ineligible for 2009 if the amendment is passed). Attempts are being made to find language that will accommodate courtesy to the Chicago bid committee. The postponement means that the Business Meeting will know the result of the 2006 Site Selection before considering the amendment.

Changing the lead time for Worldcon bidding would mean that no site selection would be held at Interaction in 2005, and that the 2006 Worldcon would administer the balloting for the 2008 site, with the proviso that Interaction members who did not join the 2006 Worldcon would be allowed to vote.

Anyone interested in serving on the Hugo Eligibility for the Rest of the World (HEROW) Committee is encouraged to contact WSFS Secretary Pat McMurray, who particularly solicits members from outside North America.

#### **Gaming**

Looking for gaming? Check out Convention Center Room 101. Here's what's happening Sunday & Monday:

#### Sunday:

10am–11pm Steve Jackson Games Demo Table

Cheapass Games Demo Table

10am-1pm HeroQuest; Munchkin

Noon–2pm Dino Hunt 1–5pm In Nomine

2–5pm HeroQuest; Munchkin

3–5 pm Heavy Gear

5–9pm GURPS – Transhuman Space

6- 9pm Munchkin

Monday:

10am–4pm Steve Jackson Games Demo table

Cheapass Games Demo Table

10am–1pm HeroQuest; Munchkin 1–4pm Blender Munchkin

#### The Fan Fund Auction

Scheduled for Sunday, August 31, at 2 pm in Room 202-D of the Convention Centre, the auction will feature goodies a-plenty for sale to benefit DUFF, TAFF, and CUFF.

Buy cameos in stories (aka "tuckerizations") by Catherine Asaro, Greg Benford, David Drake, Larry Niven, Mike Resnick, Harry Turtledove, and anyone else we can rope in!

#### **Monday Kaffeeklatsches**

Kaffeeklatsches continue on Monday. Scheduled guests are: John G. Hemry, Keith Henson, Nalo Hopkinson, Geoffrey Landis, Karin Lowachee, Stephen Pagal, Mark Shainblum, Josepha Sherman, Melinda Snodgrass, Charles Stross, Edward Willett and the Writers of the Future. Kaffeeklatsches are small group discussions; you must pre-register to attend. Sign up at the Info Desk on Sunday for Monday's kaffeeklatsches.

#### First Contact, Live on Stage

Reply from Extraterrestrial Intelligence, an original SF play, will have its world premiere at Torcon 3. The two-act play, presented by Moebius Theatre, will be performed Sunday at 2 p.m. in the Royal York Concert Hall