

Gaylactic Award Winners

The Gaylactic Spectrum Award winners were announced at a ceremony on Friday afternoon. The Gaylactic Spectrum Awards recognize outstanding genre works with positive gay, lesbian, bisexual or transgender content.

The winners were:

Best Novel: *Fire Logic* by Laurie Marks

Best Short Fiction: *Three Letters from the Queen of Elfland* by Sarah Monette

Best Comic/Graphic Novel: (tie) *The Authority*, issues #28-29; *Green Lantern*, issues #153-155

Best Other Work: *Queer Fear II*, ed. By Michael Rowe

Hall of Fame inductees:

The Left Hand of Darkness by Ursula K. Le Guin

The Holdfast Chronicles by Suzy McKee Charnas

Shadow Man by Melissa Scott

The Tale of the Five series by Diane Duane

Calling All Female Gaming Geeks!

Come and check out a last second addition to today's programming schedule: "Women and Gaming: My Life as a Gaming Geek Girl."

Discuss your theories regarding the burning issues facing us today: why girls like live role-playing better than tabletop games. Sunday at 12 noon in room 206A of the Convention Centre (but check the daily programme grid for any last-last-second changes).

Fun Stuff @ Worldcon #5: The Souvenir Book

The Hugos have come and gone, the Masquerade is on its way and you're still looking for a unique souvenir from your time at Torcon 3. You already have your badge, festooned with ribbons, pins and stickers as it may be, and you've traded in your blue ticket for the souvenir book, but somehow that doesn't seem enough.

I've seen a number of fans walking around the con stopping people at random asking them to sign their souvenir book. It doesn't matter if the person signing is a famous author or editor, or just a fellow fan – the idea is to capture on paper the feeling of Torcon 3. Some creative signature collectors have even combined this with their never-ending hunt for stickers, resulting in a souvenir book decorated with colourful graffiti.

Joining in the fun is simple: equipped with a rainbow of pens and your souvenir book, just tour the con asking your friends, heroes, fellow fans, and randomly selected strangers to sign your book. Some might refuse, but once the idea catches on the entries will inevitably go beyond simple signatures. Souvenir books I've seen have entries covering entire pages filled with stories, poems, sketches – all from people the books' owners had never met before. It's another example of how much camaraderie exists in fandom.

Sunday is *Doctor Who* Day

In honour of the 40th Anniversary of *Doctor Who*, the Doctor Who Information Network, Canada's largest *Doctor Who* fan club, is presenting a day of *Doctor Who*-related programming at Torcon 3 on Sunday. All events will take place in room 206A of the Convention Centre.

3pm **Doctor Who: Power of the Spinoffs.** A panel discussion on the original *Doctor Who* novels and CD audio adventures.

4pm **Doctor Who: A Video Celebration.** A video presentation looking back at 40 years of adventures in Time and Space.

5pm **Doctor Who Is Not SF – It's Better Than SF.** Does *Doctor Who* merely borrow from the various genres or is it a genre unto itself?

6pm **Doctor Who: The Best of 40 Years.** A panel about DWIN's poll to identify the best stories from each of the past four decades.

7pm **Essentials of Doctor Who.** Is it time travel? The Daleks? Rock quarries?

8pm **Doctor Who: Celebrating Four Decades in Time and Space.** A social gathering celebrating the 40th Anniversary.

Cordwainer Smith Rediscovery Award

The Cordwainer Smith Rediscovery Award will be given out Sunday at 4pm in room 206C in the Convention Centre.

Dam Write Daily

The official newsletter of Torcon 3

Sunday Morning, August 31, 2003

Hugo Awards Mix Laughter With Sadness

Some of the highlights of this year's Hugo Awards ceremony include David Kyle surprising John Hertz with the EEE Big Heart Award – all part of David's cunning plan. Fortunately, John had come properly attired in a tuxedo with his propeller beanie.

The record for the shortest acceptance speech goes to Sue Mason as Best Fan Artist. If only the Oscar winners could be as pithy...

Rick Green pointed out how appropriate it is that an award in the shape of a rocket ship be presented to Drew Goddard, grandson of Robert H. Goddard, rocket pioneer.

Bob Eggleton was unable to accept his Hugo for Best Professional Artist, so Sharon Sbarsky kindly performed his patented Eggleton hair flip, with his permission, so no copyright infringement ensued.

Amidst all the laughter came a more serious moment as we remembered those who have put down their pens and stopped their participation in fandom forever. All the names on the too-numerous slides can be found on page 15 of souvenir book.

Michael Swanwick was truthful enough to admit that he had a better party to go to, namely a big family wedding. As a part of his other family, feel free to talk about him behind his back.

All Hugos are equal but some are more equal than others. George R. R. Martin, unofficial winner of the award for longest presentation, ably built up the suspense prior to presenting the Big Best Novel award to Robert J. Sawyer. Remember George for the next Best Novel Hugo, else his next speech will be even longer.

Lots of Members

Bulletin for Blood Donors

If you donated blood but did not get your blood donor ribbon, please come by the Heinlein Society Fan Table on Sunday or Monday to pick it up.

The Blood drive was a great success. Ninety-nine people attempted to donate, and 74 pints of blood were collected.



Aurora Award Winners

The Aurora Awards, for excellence in Canadian science fiction and fantasy, were presented at Torcon 3 Saturday afternoon, Aug. 30:

Best Long-Form Work in English: *Persistence*, Karl Schroeder (Tor, 2002)

Best Long-Form Work in French: *Le Revenant de Fomalhaut*, Jean-Louis Trudel (Médiaspaul, 2002)

Best Short-Form Work in English: 'Ineluctable,' Robert J. Sawyer (*Analog*, Nov. 2002)

Best Short-Form Work in French: 'La Guerre sans temps,' Sylvie Bérard (*Solaris* 143)

Best Work in English (Other): Edo van Belkom, *Be VERY Afraid!*, ed. (Tundra Books)

Artistic Achievement: Mel Vavaroutsos
Fan Achievement (Fanzine): *Made in Canada Newsletter*, Don Bassie, ed. (webzine)

Fan Achievement (Organizational): Georgina Miles (Toronto Trek 16)

Fan Achievement (Other): Jason Taniguchi, one-man SF parody shows

Sunday Programme Highlights

10am – China Mieville and Kim Stanley Robinson in conversation, Convention Centre 104CD
11am – Neil Gaiman reading, CC 104A
12 noon – (In)Sanity in AI, CC 104CD
1pm – Good Plot, Good Science, Don’t Make Me Choose!, CC 104CD
2pm – Does Alternate History Need an SF Element?, CC 206C
3pm – Dying is Easy, Comedy is Hard, CC 104CD
4pm – Frank Kelly Freas Retrospective Slide Show, CC 201ABCD
5pm – LGBT: The Genetics Question, CC 202A
6pm – XiChang – Inside China’s Spaceport, CC 201 ABCD
7pm – Tall Technical Tales, CC 104B
8pm – Transpency in an Era of Terrorism
9pm – The Iron Poet Royal York Library
10pm – SF vs Fantasy Erotica, Who Has the Best Sex?, Royal York BC
11pm – Poetry Slam, Royal York Library

Visit Fan Clubs

In addition to the dealers, the Art Show, the exhibits, the bid tables, the Site Selection, the food, the flyers, the freebies, and the bathrooms, there are a number of fan club tables on the second floor of the Convention Centre. You might have missed them, as they are kind of isolated, well behind the Fanac fan history section. Check them out!

Carnelli Arrives at Worldcon

Carnelli, the title-association word game invented by Jan Carnell, has come to Toronto and threatens to nullify the cognitive and verbal skills of all who encounter it.

Participants are required to attempt to remember who either wrote, starred in, directed or performed a copywritable work, under the time pressure of an unrelenting, arbitrary, and capricious referee. Victims liken the effect to taking a pop quiz on a new topic every 2 minutes.

The next period of high risk will take place Sunday from 4:30 to 6 p.m. in the Gaming room (Room 101 of the Convention Centre). Therapy will be offered to the stricken immediately thereafter.

Programme Addition

Wen Spencer’s Sunday 2.20 p.m. Gathering of Fans on Sunday at 2:20pm will be at the Epic Bar in the Royal York (not the *closed* bar in the Crowne Plaza).

Programme Correction

Not only will the Callahan Sing Along have taken place after yesterday’s Hugo Ceremony, it will also take place after the Masquerade tonight. In the Royal York Concert Hall.

Volunteer Winners!

The following volunteers were selected during the most recent prize drawing. Winners, pick up your prizes at the Volunteers Office in the Grenadier Room at the Crowne Plaza between 9am and 7pm.

Peter Esztecky, Mike Glicksohn, W. Randy Hoffman, Lenore Jean Jones, Bill Knight, Charles Levi, Brian McGee, Lil Moir, Maxine Oleyar, Michael Pins, Richard S. Russell, Barbara Slade, M. L. Totusek, Ramona Winkelbauer and FlAhsh.

Lost and Found

Maxine Oleyar - please return to the NESFA Press table in the dealers room to retrieve your books.

A substantial amount of money was found in the Art Show. Please see Lee Gilliland; if you can name the amount, it’s yours.

The <i>Dam Write Daily</i> staff	
Sunday Abraham, Caryn Babstock, Krista Babstock, Tom Beck, Michelle Boyce, Christina Caldarelli, KIM Campbell, Stephen R. Cooper, Jan van’t Ent, Melanie Howard, Barry Newton, Frederica Panon	

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Watch your step!

If you going to the Masquerade (either as a contestant or attendee), please make sure that your costume is escalator-safe and won’t get caught (the escalator will be the only way up or down from the event). We like you and want to keep you around!

Sites for sale

The Internet domains fandom.co.uk and fandom.org.uk are up for bid in the Fan Fund Auction, which will take place Sunday at 2 p.m. in room 202-D of the Convention Centre. Bid early and often. Yee-hah. Today the Web, tomorrow the world. (Seriously, though, the Fan Funds are a great idea and deserve everyone’s support.)

Charity Raffle Draw Sunday

The Prydonians of Prynceton fan club will be drawing the winner of their charity raffle to benefit the American Red Cross Sunday at 6pm. The prize is a copy of TV Guide (US edition), featuring a Babylon 5 cover, signed by Bruce Boxleitner, Claudia Christian and Jerry Doyle. Tickets are \$1 (US)/\$1.40 (Cdn) for one, \$2 (US)/\$2.80 (Cdn) for two. The Prydonian table is located on the second floor of the Convention Centre.

¿Habla Español?

Si está interesado en contactar otros participantes de habla hispana, puede dejar un mensaje en el fichero del “Voodoo Board” a nombre de Juan Carlos Aguilar.

Tea Party

Strange Horizons and *Ideomancer* cordially invite all Torcon 3 attendees to join them for tea, cookies, cake and online magazines. Meet the editors and authors Sunday, Aug. 31, from 3:30 to 6 p.m. in Room 2137 in the Crowne Plaza.

Sunday Social

The Reading for the Future social will take place Sunday at 8pm in room 409 of the Crown Plaza.

Art Show Tours

We’ll have time today for one more walk through the Art Show before it closes for the art auction. Look for the sign “Docent Tours Start Here.”

Sunday’s docent: 11am Larry Niven

If You Didn’t Get To See it the First Time...

There will be a re-showing of the Torcon 3 Masquerade in Ballroom B of the Crowne Plaza tentatively scheduled for Sunday from 12:15–3 a.m. (depending on when masquerade ends). Ballroom B is located just off the lower lobby. Go, view, and be dazzled!

Top 10 SF Films Chosen

On Saturday night, the Film Doctors – Dr. Bob Blackwood and Dr. John Flynn – and sociologist Diane Blackwood announced the Top 10 Science Fiction Films of the 20th Century. These were chosen by Worldcon members from 2000-2005.

1. *2001: A Space Odyssey* (1968)
2. *Blade Runner* (1982)
3. *The Day the Earth Stood Still* (1951)
5. *Alien* (1979)
6. *Planet of the Apes* 1968
7. *The Terminator* (1984)
8. *Star Wars* (1977)
9. *The Matrix* (1999)
10. *Aliens* (1986)

Dr. Blackwood said, “It’s a good showing for Ridley Scott and James Cameron, who both came up with two winners, and a strong showing for Sigourney Weaver, whose warrior woman Ripley made the *Alien* series. It is a tribute to the care and control exercised by the imaginative Stanley Kubrick, who set a high standard for science fiction films in both content and technique. And the superlative blend of myth and religion in *Star Wars* and *The Matrix* accounts, in part, for their placement.”

Dr. Flynn commented that all of the films were worthy of study, and said, “It is remarkable that the ranking is representative of every decade from the 1950’s on.”