

Title	Description	Day	Time	Duration	Room	Combined Panelists
Masks and Mime	Make a mask and create a character to act out without using sound.	Mon	1000	1.0	CC: 103A	Sarah Elliott, Lisa Ragsdale,
Movie Screening	Movie Screening for Children.	Mon	1000	1.0	CC: 103B	
Philip K Dick	A discussion of the work of Philip K. Dick (1928-1982). Dick was born in Chicago and lived most of his life in California. Between 1952 and his 1982 death in Santa Ana, California, he wrote 36 novels and five short story collections.	Mon	1000	1.0	CC: 104CD	David Hartwell, Eric M. Van, Connie Willis, Michael Walsh,
Jules Verne and the "Journey Through the Impossible"	Lost for more than a century, 'le Voyage a travers l'impossible' (the 'Journey Through the Impossible') was the closest of Jules Verne's books to science fiction as it is now recognised, and one of his most important works. This year, sees the first publication of the work in English translation. Panellists will include experts on Verne's work and those most intimately associated with the preparation of this edition: the translator, the publisher, and the directors of the North American Jules Verne Society.	Mon	1000	1.0	CC: 201ABCD	Jean Margot,
Should I Run for a Fan Fund?	Current and former Fan fund winners answer question like, how do you run as a Fan Fund candidate? What did they do on their trips? What should they bring along? How to administer the funds? What is the best way to publish your report?	Mon	1000	1.0	CC: 201F	Stephen Boucher, Lyndie Star Bright, Janice Gelb, Guy Lillian, Rose Lillian,
John R. Douglas (Reading)		Mon	1000	1.0	CC: 203A	John R. Douglas,
Scott Edelman (Reading)		Mon	1000	1.0	CC: 203C	Scott Edelman,
Small Press & Semi-Pro	Are semiprozines and small presses leading the way in publishing works that are more experimental than mainstream publishers and magazines? They may not swamp the mass market, but what role do these zines and publishers play in developing trends among thought leaders?	Mon	1000	1.0	CC: 206C	Scott Green, Jay Lake, Anthony Lewis, Mark Rapacioli, Darrell Schweitzer,
Romancing the Philosopher's Stone	A search for the science behind the alchemist's philosopher's stone.	Mon	1000	1.0	CC: 206F	David Stephenson,
Autographs	Autographs: , Derwin Mak, Edward Willett, Isaac Szpindel, Ann Marston, Norma McPhee	Mon	1000	1.0	CC: Signing Area	Derwin Mak, Edward Willett, Isaac Szpindel, Ann Marston, Norma McPhee,
Soviet Space Disasters	A behind the scenes look at the space program of the former Soviet Union, including some of their more notable successes and their previously secret and hidden space disasters.	Mon	1000	2.0	CC: Summit	Hugh S. Gregory,
Writers of the Future (Kaffeeklatch)	Kaffeeklatch	Mon	1000	1.5	RY: Alberta	Writers of the Future,
Morning Poetry Exercises (4)	Write a Haiku by noon, or start that Pantoum. Our wonderful instructors will teach a specific poetic form and you get to try it out. No experience necessary! Today's Class: Richard Chwedyk will teach Odes.	Mon	1000	1.0	RY: Library	Richard Chwedyk,
Mark Shainblum (Kaffeeklatch)	Kaffeeklatch	Mon	1000	1.5	RY: New Brunswick	Mark Shainblum,
Walter Jon Williams (Kaffeeklatch)	Kaffeeklatch	Mon	1000	1.5	RY: NS	Walter Jon Williams,
WSFS Business Meeting		Mon	1000	2.0	RY: Ontario	Kevin Standlee, Donald Eastlake III, Pat McMurray, Clint Budd,
Geoffrey Landis (Kaffeeklatch)	Kaffeeklatch	Mon	1000	1.5	RY: PEI	Geoffrey Landis,
Masquerade Wrap Up	How did we do? What can we do better in the future? Come discuss last night's Masquerade with its (tired, but we hope, triumphant) organizers.	Mon	1000	2.0	RY: Quebec	Richard Hill, Penny Lipman, C. D. Mami, Martin Miller,
Storytelling, balloon animals and magic		Mon	1100	1.0	CC: 103A	Graham Leathers,
Viewing and Discussion of Rescue Heroes		Mon	1100	1.0	CC: 103B	Isaac Szpindel,
Forensics for the 21st Century	Future of forensics, what's new with the lab scandals in the US, will they affect other countries. What's new with the DNA exonerations, fingerprint challenges, etc.	Mon	1100	1.0	CC: 104A	Matthew Jarpe, Fred Lerner, Paul Levinson, Kathryn Sullivan,
Readings: A Feast for Crows	George R.R. Martin reads from the fourth installment of his latest series.	Mon	1100	1.0	CC: 104CD	George R. R. Martin,

Writing Ethical Fantasy	Fantasy often tells stories with a covert or overt moral agenda. For instance, you'd think absolute power would corrupt absolutely. Yet mighty magicians are often portrayed as spreading sweetness and light rather than dark clouds of lordship. And fantasy is packed with dragons defanged and demons dethroned, lost powers restored and lost princes repatriated, and true love triumphant ... Regarding ethical fantasy, will our panel reach a similarly happy conclusion?	Mon	1100	1.0	CC: 201ABCD	Alison Baird, Marilyn "Mattie" Brahen, Tanya Huff, Elizabeth Moon, Terry Pratchett,
Howard Waldrop (Reading)		Mon	1100	1.0	CC: 203A	Howard Waldrop,
Internet Social Enabler or Disabler	There are those who say that the Internet makes people stay indoors and not talk to their neighbours, and there are those who say that it gives them the opportunity to talk to their neighbours even when they live thousands of miles away. Is there a contradiction? Is there a problem? Perhaps those we hear of who disappear into online games to the extent that they are fired from their real-world jobs just need to find employment where they live - in the online community - like any other responsible adult	Mon	1100	1.0	CC: 205B	Adrian Bedford, Andrew Burt, Linnea Dodson, Janice Gelb,
Heinlein's Juveniles -- "Just Plain Kids, Superkids, or Sociopathic Monsters?"	An audience participation omnibus overview and survey of the themes, writing techniques, literary forms and character types, their purpose and impact used in the juvenile stories of Heinlein's works, with discussion of their suitability for K-12 education or their introduction to adolescent readers.	Mon	1100	1.0	CC: 206F	David-Glenn Anderson, Joseph Major, Robert James, Bill Patterson, David Silver,
Autographs	Autographs: Henry Melton, Michele Laframboise, Amy Thomson, Kristine Smith, Lisa DuMond	Mon	1100	1.0	CC: Signing Area	Henry Melton, Michele Laframboise, Amy Thomson, Kristine Smith, Lisa DuMond,
Filk Bitch Panel	Join the organizers of filk in many places to talk about what you did or didn't like and what we can do better or differently in the future, so improve the filk tracks at Worldcon, regional cons and even filk cons.	Mon	1100	1.0	RY: Confederation 3	David Hayman, Judith Hayman, Trace Hagemann, Persis Thorndike,
Morning Poetry Exercises (5)	Write a Haiku by noon, or start that Pantoum. Our wonderful instructors will teach a specific poetic form and you get to try it out. No experience necessary! Today's Class: Alexandra Honigsberg will teach Terza Rima.	Mon	1100	1.0	RY: Library	Alexandra Elizabeth Honigsberg,
John G. Henry (Kaffeeeklatch)	Kaffeeeklatch	Mon	1130	1.5	RY: Alberta	John G. Henry,
Josepha Sherman (Kaffeeeklatch)	Kaffeeeklatch	Mon	1130	1.5	RY: New Brunswick	Josepha Sherman,
Nalo Hopkinson (Kaffeeeklatch)	Kaffeeeklatch	Mon	1130	1.5	RY: PEI	Nalo Hopkinson,
Killer Asteroids	Science Presentation - Astronomy for Kids. Can astroids kill?	Mon	1200	1.0	CC: 103A	Bridget Coila,
Illustrating Your Story		Mon	1200	1.0	CC: 103B	Lisa Ragsdale,
The Death of Money	Money is a tool to ration limited wealth. With AI and robotics the potential exists for infinite wealth. How will this affect the existence of money, and what sort of society might emerge as a result? What sort of society do we want to create? How do we create it?	Mon	1200	1.0	CC: 104A	Cory Doctorow, Charlie Stross, Walter Jon Williams, Eliezer Yudkowsky,
Five Living Generations: The Social Effects of Longevity	It's becoming more common for celebrities and elderly relatives to have a hundredth birthday, or for people to work for sixty or seventy years. How does this affect families, retirement, marketing, economics, work, politics, etc. (This is not a panel about medical technology.)	Mon	1200	1.0	CC: 201ABCD	Elizabeth Moon, Donna McMahon, Karen Purcell,
Learning Theory from Fiction	Teaching through Science Fiction. What does SF & F literature have to offer? Is it a good way to detail and discuss social taboos? What other methods might work better? When and how could SF & F be used as a teaching tool. What are the advantages and disadvantages?	Mon	1200	1.0	CC: 201E	Karl Johanson, Robert James, Val Ontell, Allan Weiss,
Madeleine E. Robins (Reading)		Mon	1200	1.0	CC: 203A	Madeleine E. Robins,
The Wachowski Brothers: The LGBT Connection		Mon	1200	1.0	CC: 206A	Andrew Butler, B. C. Holmes,
The Judges Are Watching	It's not enough to simply please the audience; you have to please the judges! The audience is out there; the judges are close enough to see your shoes. Find out what judges look for in a presentation.	Mon	1200	1.0	CC: 206B	jan howard finder, Elaine Mami, Pierre Pettinger, Sandy Pettinger, Andrew Trembley, Jacqueline Ward,
Early 20th century Ukrainian SF		Mon	1200	1.0	CC: 206C	John Barnstead,

Torcon 3 Schedule

Monday

Book Discussion: The Left Hand Of Darkness	Ursula K. LeGuins novel is one of the most-studied and analyzed novels in our genre. How does Gethan society relate to ours? Is it a critique or a metaphor? Does it have any relevance to our world today? It has often been charged that this novel is actual	Mon	1200	1.0	CC: 206F	Russell Blackford, Chris Moriarty, Gerri Balter, Michelle West,
Autographs	Autographs: Alison Baird, James Killus, Karl Johanson, Candas Jane Dorsey, Michelle West, Stephanie Bedwell-Grime	Mon	1200	1.0	CC: Signing Area	Alison Baird, James Killus, Candas Jane Dorsey, Stephanie Bedwell-Grime,
Upcoming Worldcons Q&A and Job Fair	Worldcons run on volunteers. We are eager to get new volunteers to help out. Here's your chance to be recruited for a future Worldcon.	Mon	1200	1.0	CC: Summit	Upcoming worldcon chairs and staff, Vincent Docherty, Deb Geisler,
WSFS Mark Protection Committee Meeting		Mon	1200	1.0	RY: Ontario	Kevin Standlee,
How To Run A Masquerade Green Room	The Care & Feeding of Costumers & Judges. The Masquerade Green Room is the place where costumers gather before going on stage. This is a panel for those of you who wish to run Green Rooms or want to find out exactly what a Green Room is and why you need to be there an hour or more before the Masquerade.	Mon	1200	1.0	RY: Quebec	Byron Connell, Tina Connell, Penny Lipman,
Pegasus Nominees Concert (2 hours)	The Pegasus Nominations for best song, songwriters and performers in filk music have been released. Here's a presentation of the nominated works.	Mon	1200	1.0	RY: Territories	Steven Macdonald,
Children's Programming Closed for Lunch		Mon	1300	1.0	CC: 103A	
Children's Programming Closed for Lunch		Mon	1300	1.0	CC: 103B	
Core the Movie	The producer talks about the some of the values and philosophies that went into the making of 'The Core'.	Mon	1300	1.0	CC: 104CD	Staff of the Movie "The Core",
Hollywood: Doorways	Guest of Honour GRR Martin discusses the television series "Doorways."	Mon	1300	2.0	CC: 201ABCD	George R. R. Martin,
Adam-Troy Castro (Reading)		Mon	1300	1.0	CC: 203A	Adam-Troy Castro,
Discrimination In SF	Characters are often depicted as having discriminatory beliefs; this is natural and normal as part of character-building. However, discriminatory themes are generally regarded as having gone the way of the dodo. Is this, in fact, the case, or are there st	Mon	1300	1.0	CC: 206A	Rob Gates, Paula Lieberman, Karen Traviss, Alma Hromic Deckert, Gerald Nordley,
Autographs	Autographs: Ursula Pflug, Caitlin Sweet, Michelle West, Darrell Schweitzer, Melanie Fletcher	Mon	1300	1.0	CC: Signing Area	Ursula Pflug, Caitlin Sweet, Michelle West, Darrell Schweitzer, Melanie Fletcher,
Feedback Session	Feedback on how the convention went, what went right, and what went wrong.	Mon	1300	1.0	CC: Summit	Torcon Committee Members,
Karin Lowachee (Kaffeeklatsch)	Kaffeeklatch	Mon	1300	1.5	RY: Alberta	Karin Lowachee,
Melinda Snodgrass (Kaffeeklatsch)	Kaffeeklatch	Mon	1300	1.5	RY: New Brunswick	Melinda Snodgrass,
Edward Willett (Kaffeeklatsch)	Kaffeeklatch	Mon	1300	1.5	RY: NS	Edward Willett,
Convention Business Meeting		Mon	1300	1.0	RY: Ontario	
What Are You Going To Do The Next Time?	This is the question that strikes terror in to the hearts of many a costumer. You went out there and they liked you. Now, you hear them asking you: 'What are you doing next time?' Come and find out ways to get over your fears and get it done.	Mon	1300	1.0	RY: Quebec	Toni Lay, Elaine Mami, Kate Morgenstern,
Russell Blackford (Reading)		Mon	1330	0.5	CC: 203C	Russell Blackford,
Decorating Magic Wands		Mon	1400	1.0	CC: 103A	Morgan Brilliant, Persis Thorndike,
Movie Screening	Movie Screening for Children.	Mon	1400	1.0	CC: 103B	
And Now the News	A discussion of how the news of fandom is collected and dispersed. How has this changed from the time File 770 debuted in 1978 and its twenty-fifth anniversary, especially with the advent of the internet? Is there still a need for print news-zines or is their news out of date before it is published?	Mon	1400	1.0	CC: 201F	Mike Glyer, Richard Lynch, Andrew Porter, Dick Smith,
Sexual Dystopias		Mon	1400	1.0	CC: 202A	Michele Laframboise, Suzy Charnas, Donna McMahon, Louis Epstein, Stephen M. Stirling,
Autographs	Autographs: Mary A. Turzillo, Ken Wharton, Mark Shainblum, Mike Moscoe	Mon	1400	1.0	CC: Signing Area	Mary A. Turzillo, Ken Wharton, Mark Shainblum, Mike Moscoe,
Instaband Concert		Mon	1400	1.0	RY: Territories	Judith Hayman,

Torcon 3 Schedule

Monday

Charlie Stross (Kaffeeklatsch)	Kaffeeklatch	Mon	1430	1.5	RY: Alberta	Charlie Stross,
Keith Henson (Kaffeeklatsch)	Kaffeeklatch	Mon	1430	1.5	RY: New Brunswick	Keith Henson,
Stephen Pagel (Kaffeeklatsch)	Kaffeeklatch	Mon	1430	1.5	RY: PEI	Stephen Pagel,
Closing Ceremonies - Favorite Things about Torcon		Mon	1500	1.0	CC: 103A	Lisa Ragsdale,
Movie Screening	Movie Screening for Children.	Mon	1500	1.0	CC: 103B	
Autographs	Autographs:	Mon	1500	1.0	CC: Signing Area	
Closing Ceremonies		Mon	1500	1.0	RY: Concert Hall	
Closed for the Day		Mon	1600	1.0	CC: 103A	
Closed for the Day		Mon	1600	1.0	CC: 103B	
Dead Beaver Filk	Winding up the filk track	Mon	1900	1.0	RY: Confederation 3	
Morning Writing Exercises		Mon	900	1.0	RY: Alberta	Robert Nansel,