

Title	Description	Day	Time	Room	
Harry Potter Jeopardy		Sat	1000	CC: 103A	Janice Eisen, Lisa Ragsdale
Saturday Morning Cartoons		Sat	1000	CC: 103B	
Globalization and Anti-Americanism	The popular concept of Globalization is commonly of homogenization of many facets of life: choice of music, food, clothing are increasingly become less varied, and seemingly more American. Is anti-Americanism an outgrowth of the growing tide of Anti-Globalization, or are the two unrelated? As SF is mainly an American phenomenon, could there be a backlash against the genre?	Sat	1000	CC: 104A	Russell Blackford, Harry Harrison, Justine Larbalestier, Paul Levinson, Mike Moscoe
The Publishers' and Editors' Views on "What Sells?"	What sells? A view from publishers and editors? Come hear the experts speak.	Sat	1000	CC: 104B	Joshua Bilmes, Ginjer Buchanan, Scott Edelman, Gordon Van Gelder, Andrew Wheeler
Robert Heinlein "Pay It Forward" Blood Drive		Sat	1000	CC: 104CD	
Meet the John W. Campbell Award for Best New Writer Finalists	The five finalists for the JWC award and a moderate. This is a discussion of how the finalists for the JWC award made their professional debuts. What kind of backgrounds do they have? Where did they submit work? To what do they attribute their success? This is of interest to writers who would like to make a professional debut some day.	Sat	1000	CC: 201ABCD	Charles Coleman Finlay, David Levine, Karin Lowachee, Wen Spencer, Ken Wharton
ASFA Business Meeting		Sat	1000	CC: 201E	Elizabeth Humphrey
Morning Poetry Exercises (2)	Write a Haiku by noon, or start that Pantoum. Our wonderful instructors will teach a specific poetic form and you get to try it out. No experience necessary! Today's Class: Susan Manchester will teach Sestina.	Sat	1000	CC: 201F	Susan Manchester
Mike Glycer and Connie Willis	Turning the tables, Torcon's Fan Guest of Honor interviews various science fiction professional throughout the course of the con.	Sat	1000	CC: 202ABCD	Mike Glycer, Connie Willis
Michelle West (Reading)		Sat	1000	CC: 203A	Michelle West
Women In Modern SF		Sat	1000	CC: 203B	Lyla Miklos, Michele Laframboise, Donna McMahon, Chris Moriarty, James Alan Gardner, John G. Henry
Jean Lorrah (Reading)		Sat	1000	CC: 203C	Jean Lorrah
Shotokan Karate Workshop	Shotokan Karate Workshop. This will be an ACTIVE workshop for beginners and intermediates. No prior experience required. Fans will be asked to participate. Attendees will learn simple martial arts moves, and some martial arts secrets, will slowly perform a basic sequence, and may even break a sweat. Hope to see you there!	Sat	1000	CC: 205B	Kenn Bates, Keith G. Kato
Science Fiction in the Classroom (SFC): Keynote Address	Participants then choose between a Language Arts Focus or a Science Focus	Sat	1000	CC: 206A	Catherine Asaro
Nature of Sentience	What is sentience? What is its relationship to intelligence, to free will? Is it in any sense an objective phenomenon, or is it an article of faith?	Sat	1000	CC: 206B	David Brin, John Hertz, Robert J. Sawyer, Peter Watts, Eliezer Yudkowsky

Evolution for the Enthusiast	The process of evolution involves convolving carefully husbanded diversity with a chaotically and opportunistically explored environment, with the added complication that the environment is itself no less malleable to the gene than the physical carrier we call the body. This differs so much from the popular view of directed evolutionary development towards superior forms that it is hard even to compare the two. Yet public policy tends to be informed by the latter, and much bad press for evolution has ensued. How can we instill in people a more accurate notion of how evolution works, and in consequence how the natural world will respond to our actions and policies? Given a better understanding, how should our policies be different?	Sat	1000	CC: 206F	George Flentke, Karl Johanson, G. David Nordley, John Wilson
Autographs	Autographs: Mary Anne Mohanraj, James Barclay, Walter Jon Williams, Nancy Kress	Sat	1000	CC: Signing Area	Mary Anne Mohanraj, James Barclay, Walter Jon Williams, Nancy Kress
Book Launch: Open Space/Island Dreams		Sat	1000	CC: Summit	
China Mieville (Kaffeeklatsch)	Kaffeeklatsch	Sat	1000	RY: Alberta	China Mieville
Costuming 101	For people who want to costume, and have little or no experience costuming. Come find the answers to your costuming questions.	Sat	1000	RY: British Columbia	Toni Lay, Carole Parker
Morning Sing: Oh, What a Beautiful Morning	Songs for the early risers you know who you are! (Saturday)	Sat	1000	RY: Confederation 3	
Writers Workshop Session 9		Sat	1000	RY: Library	Richard Chwedyk, David Marusek, Norma McPhee, Jeff Deluzio
Steve Saffel (Kaffeeklatsch)	Kaffeeklatsch	Sat	1000	RY: New Brunswick	Steve Saffel
Stanley Schmidt (Kaffeeklatsch)	Kaffeeklatsch	Sat	1000	RY: NS	Stanley Schmidt
WSFS Business Meeting		Sat	1000	RY: Ontario	Kevin Standlee, Donald Eastlake III, Pat McMurray, Clint Budd
Ellen Klages (Kaffeeklatsch)	Kaffeeklatsch	Sat	1000	RY: PEI	Ellen Klages
Soft Sculpture Costuming	Carving a 6" block of foam into a costume is one method, but does not allow for errors. Come learn a different approach by building up layers of foam, then carving out the details.	Sat	1000	RY: Quebec	Chris Kramer
Writers Workshop Session 10		Sat	1000	RY: York	Adrienne Foster, Edward Willett, Melanie Fletcher, Will McDermott
Sarah Elliott (Reading)		Sat	1030	CC: 203A	Sarah Elliott
Nicole Luiken (Reading)		Sat	1030	CC: 203C	Nicole Luiken
Kinderfilk - Musical Chairs Filk Style		Sat	1100	CC: 103A	Kate Soley Barton, Bob Kanefsky, Paul Kwinn
Saturday Morning Cartoons		Sat	1100	CC: 103B	

It's a Book, It's a Game, It's...	It's a fairly well-known fact that the Wild Cards universe started as a superhero role-playing campaign. Then it spawned 'GURPS: Wild Cards,' coming full circle. Authors who've been through the experience discuss making books out of gaming (such as Stephen Brust's 'Dragaera' series) and games out of books ('GURPS: Vorkosigan' comes out soon).	Sat	1100	CC: 104A	Paul Barnett, Lori Cole, Bill Fawcett, Ed Greenwood, Janna Silverstein
SFWA Meeting		Sat	1100	CC: 104B	Catherine Asaro
The Computerization of, Well, Everything	Finance, industry, the military (soon to include authorization to pull the metaphorical trigger), car engines, voting machines (don't get us started), watches, artificial limbs, scooters, vacuum cleaners. Does rampant computerization ever stop? What will be left for puny humans to do?	Sat	1100	CC: 201ABCD	John Bartley, Charles Cohen, Karl Schroeder, Mark Van Name
Costuming with Your Child	Is your child forever playing dress-up with your fabric collection? Come to our discussion of what to do next to create and show off your enwst costume. How about the local Masquerade?	Sat	1100	CC: 201E	Persis Thorndike, Talis Thorndike Love, Joni Brill Dashoff, Jared Dashoff
Discrimination Reading 3: Lisa Tuttle		Sat	1100	CC: 201F	Lisa Tuttle
Robert J. Sawyer (Reading)		Sat	1100	CC: 203A	Robert J. Sawyer
Oz and Alice	It's over a hundred years since 'The Wonderful Wizard of Oz' (1900) was written, and even longer for 'Alice's Adventures in Wonderland' (1865). But we still seem to be coming up with new adaptations and interpretations for both. What explains their lasting appeal?	Sat	1100	CC: 203B	Edward Einhorn, Esther Friesner, W. Randy Hoffman, Suford Lewis, Roberta Rogow
Isaac Szpindel (Reading)		Sat	1100	CC: 203C	Isaac Szpindel
Reviews: the Good, the Bad, the Vicious	Why should SF be reviewed? What makes a good review? Should writers read their own reviews? Difference between a review and a critique?	Sat	1100	CC: 205B	Scott Edelman, Craig Engler, Karen Haber, Donna McMahon, Michelle West
SFC: Reading, Writing, & Literacy through SF	Science fiction is a gold mine for language arts teachers, from its building blocks of imaginative storytelling and the communication of ideas, to the way SF explores social issues and concerns of relevance to students. Join this panel of editors, authors, educators, and librarians as they discuss science fiction as literature, including where to look for those great student-ready stories.	Sat	1100	CC: 206A	Betsy Mitchell, Pat York, Bonnie Kunzel, Cathy Palmer-Lister, Terence Green, Robert James
The Gay Superhero		Sat	1100	CC: 206B	Anne Harris, Peter Knapp, Rob Gates, Elspeth Potter

SFC: Bringing Science to Life through SF	Science fiction can do so much more than provide examples of bad science from the movies. It can reveal how real science happens, who is involved, who might be affected, and turn what can seem a block of unfathomable knowledge into a vibrant, human activity -- full of creativity and consequence. Join this panel of educators who use the power of fiction to inspire and teach their students	Sat	1100	CC: 206C	Donna Young, Jordan Raddick, Jeanne Cavelos, Hal Clement, Jean-Louis Trudel
Using the Folklore of Canada in Fiction	The folklore of Canada seems to surface only rarely in fiction, though there is a wealth of traditions, and a healthy menagerie of fantastical beings, to be found here. What material is there, and how does it interrelate? What is most relevant to the Canadian and international audiences? And in what ways can it (and should it) be used?	Sat	1100	CC: 206F	Celu Amberston, Alison Baird, Derryl Murphy, Guy Gavriel Kay
Art Show Docent Tour: Jack Krolak		Sat	1100	CC: Art Show	Jack Krolak
Autographs	Autographs: Terry Pratchett, Scott Mackay, Josepha Sherman, Jean Lorrach	Sat	1100	CC: Signing Area	Terry Pratchett, Scott Mackay, Josepha Sherman, Jean Lorrach
Readings: Open Space/Island Dreams		Sat	1100	CC: Summit	
What Do You Mean, You Don't Stock The Staff Of Saruman?	Most costumes need props of one type or another, whether it's fans, guns, picture frames, or magic mirrors. Not every store sells them, and you need to customize them even if you can buy them. Find out tips on turning your \$5.00 axe into the 'real' thing.	Sat	1100	RY: Manitoba	Maral Agnerian, Dawn McKechnie, Kate Morgenstern, Chris Warrilow
<b>Concert: Mary Crowell/Rosemary Kirstein</b>		<b>Sat</b>	<b>1100</b>	RY: Territories	Mary Crowell
Bud Sparhawk (Reading)		Sat	1130	CC: 203A	
Peter Heck (Reading)		Sat	1130	CC: 203C	Peter Heck
Stephen M. Stirling (Kaffeeklatsch)	Kaffeeklatch	Sat	1130	RY: Alberta	Stephen M. Stirling
John Clute (Kaffeeklatsch)	Kaffeeklatch	Sat	1130	RY: New Brunswick	John Clute
James Stevens-Arce (Kaffeeklatsch)	Kaffeeklatch	Sat	1130	RY: NS	James Stevens-Arce
David Brin (Kaffeeklatsch)	Kaffeeklatch	Sat	1130	RY: PEI	David Brin
Prix Aurora Awards Reception	All Torcon3 members are invited to meet and mingle with the Canadian Aurora award nominees. (Light refreshments and cash bar.)	Sat	1130	RY: Salon A	
Pipe Cleaner Dragons		Sat	1200	CC: 103A	
Writing a Good Science Fiction or Fantasy Story	Our panellists discuss the important characteristics of what makes a good science fiction/fantasy story.	Sat	1200	CC: 103B	Edward Einhorn, Thomas Seay, Kathryn Sullivan
50th Anniverary of ACE Books	The 50th anniversary of ACE Books! What is in ACE's future?	Sat	1200	CC: 201ABCD	Ginjer Buchanan
An Examination Of Feminism In Voyager (And Trek In General)		Sat	1200	CC: 201E	Janice Eisen, Peter Knapp, Kimberly Ann Kindya, Suford Lewis
Feminist Reading 2: Elizabeth Hand		Sat	1200	CC: 201F	Elizabeth Hand
Liz Williams (Reading)		Sat	1200	CC: 203A	Liz Williams
Lisa DuMond (Reading)		Sat	1200	CC: 203C	Lisa DuMond

Is This Your First Worldcon?	Are you new to fandom and Worldcons? Stop by with your questions and we'll introduce you to fandom.	Sat	1200	CC: 203D	Rose Lillian, Dave Gallaher, Lloyd Penney, Pat Sims, Bobbi Armbruster
The Science Fiction Oral History Association	The Science Fiction Oral History Association (SFOHA) is a non-profit organization that maintains an archive of audio and video recordings of historic people and events related to science fiction. Come hear what they're about.	Sat	1200	CC: 205B	Michael W. Gardiner, Anne KG Murphy, Dick Smith
SFC: Fiction from the Science Writing Workshop	Learn how to guide students through their own science fictional exploration of the world starting from scientific concepts, current issues, and even illustrations. Warning: wonder is likely.	Sat	1200	CC: 206A	Diane Turnshek, Herb Kauderer, Kristen Britain, Caitlin Sweet
Developing Your Convention's Web Site	A workshop illustrating some of the common questions that your website should cover, and some of the design and navigation issues you need to consider.	Sat	1200	CC: 206B	Janice Gelb, Blars Larson, Sharon Sbarsky, Rich Zellich
SFC: Science from the Fiction Workshop	To solve the problem posed in a science fiction short story, participants will design, build, and test a working prototype vehicle. All materials and testing equipment will be supplied. Caution: fun is inevitable!	Sat	1200	CC: 206C	Tony Czerneda, Sarah Elliott, Rocky Persaud, Marcel Gagne
Autographs	Autographs: Donald Kingsbury, Edo van Belkom, G. David Nordley, Scott Edelman	Sat	1200	CC: Signing Area	Donald Kingsbury, Edo van Belkom, G. David Nordley, Scott Edelman
Enterprise CC: 2067:	Dr. David Stephenson, noted Canadian space physicist and con stalwart, speaks on interplanetary craft to be developed by 2067.	Sat	1200	CC: Summit	David Stephenson
Writing Literary Filk	Filk inspired by a literary source has some special techniques. You don't want to just retell the story. So, what do you do.	Sat	1200	RY: Confederation 3	Stephanie Bedwell-Grime, Lee Gold, Brenda Sutton
15 People On A Postage Stamp Stage - What Do We Do Now?	Want to be part of a megagroup? Find out what you need to start one, and design an effective presentation.	Sat	1200	RY: Quebec	Cary Conder, Pierre Pettinger, Sandy Pettinger, Jacqueline Ward, Julie Zetterberg
Concert: Jordin Kare / Kathleen Sloan		Sat	1200	RY: Territories	Jordin Kare, Kathleen Sloan
Alexis Gilliland (Reading)		Sat	1230	CC: 203A	Alexis Gilliland
Elizabeth Hand (Reading)		Sat	1230	CC: 203C	
Lord of the Rings: The Two Towers	Showing of the Hugo Nominee: Lord of the Rings: The Two Towers	Sat	1230	RY: Ballroom	
Children's Programming Closed for Lunch		Sat	1300	CC: 103A	
Children's Programming Closed for Lunch		Sat	1300	CC: 103B	
Religion In SF	Though their pursuits are not mutually exclusive, religion and speculative fiction are almost complete anathema to one another. When religion is depicted in SF, more often than not it is ridiculed as superstition, derided as a pursuit of less advanced min	Sat	1300	CC: 104A	Fiona Patton, Alexandra Elizabeth Honigsberg, David Honigsberg, Beth Hilgartner, Russell Blackford

Alien Sexuality	Alien sex is frequently depicted as being exactly the same as human sex, only with differences in superficial biology. But what if the Venerians are not just us with bad haircuts and bigger, say, ears? How might alien beings enjoy sex? Assuming 'enjoy' is the right word.	Sat	1300	CC: 104B	Bridget Coila, Glenn Grant, Lawrence Schoen, Robert Silverberg, Amy Thomson
Research 101	Writers must know what they are writing about: or do they? How much research is enough? Must you know and identify your target audience (hard science/trek/fantasy) first? Is there a minimum amount of science an SF author needs to know.	Sat	1300	CC: 201ABCD	William Dietz, John Dupuis, Terry Pratchett, Sheila Williams, Connie Willis
The Future of Kids Books	How will children's literature evolve? What will kids be reading in 10 years? In 25 years? In 100? What specific works will endure? What new trends will ripen? Will the usual needs for structure and excitement, moral lessons and anarchy, serious information and pure silliness ever really change?	Sat	1300	CC: 201E	Justine Larbalestier, Lisa Ragsdale, Scott Westerfeld, Andrew Wheeler, Ann Zeddies
LGBT Classics Of SF, Fantasy and Horror		Sat	1300	CC: 201F	Rob Gates, Elizabeth Hand, Antonio Ruffini, Peter Knapp, Stephen Pagel, Jim
Exploring the Matrix	Panellists discuss this collection of essays about the universe of the Matrix series of Movies.	Sat	1300	CC: 202ABCD	David Brin, Kathleen Goonan, Karen Haber, Walter Jon Williams
Jack L. Chalker (Reading)		Sat	1300	CC: 203C	Jack L. Chalker
The Future of War	Attrition warfare with men and machines is fast becoming as obsolete as smokestack industry. If the ultimate goal of war is to destroy your enemy's will to resist, what shall we have at our disposal to wage war in the future?	Sat	1300	CC: 205B	Paul Chafe, Charles Cohen, Joe Haldeman, Andrea B. Novin, Patrick McGuire
SFC: Wrap-up panel: Where do you go from here?	A panel of publishers, librarians, and educators discuss how to find good SF resources (print, film, people), how to get them into schools, and how to promote their use. There will be an opportunity for question/answer from both tracks.	Sat	1300	CC: 206A	Julie Czerneda, David-Glenn Anderson, Val Ontell, Lindalee Stuckey, Lorna Toolis
Feedback Session	Tell the Torcon committee what they are doing wrong, as well as what they are doing right.	Sat	1300	CC: 206D	Torcon Committee Members
Alternative Currencies and Trading Systems: The Future of Money	With the near future advent of quick, simple and portable encryption systems many of the technical barriers to a full electronic consumer economy will be eliminated. How will this affect our future? Can a non-electronic economy trade with an electronic one? Can it even survive the onslaught?	Sat	1300	CC: 206F	Andrew Burt, Bradford Lyau, Ramona Winkelbauer
Autographs	Autographs: Patricia Bray, Alma Hromic Deckert, Paul Barnett, Steven Harper Piziks	Sat	1300	CC: Signing Area	Patricia Bray, Alma Hromic Deckert, Paul Barnett, Steven Harper Piziks
What's New at Del Rey	What's upcoming at Del Rey, including exciting new projects from Harry Turtledove, Arthur C. Clarke and Stephen Baxter, Elizabeth Moon, Alan Dean Foster, Peter Hamilton, Howard Hendrix, China Mieville, and Greg Bear.	Sat	1300	CC: Summit	Steve Saffel, Betsy Mitchell, Chris Schulep

Russell Blackford (Kaffeeklatsch)	Kaffeeklatch	Sat	1300	RY: Alberta	Russell Blackford
How to Break into Hollywood	A screenwriting and business workshop by Marc Scott Zicree, writer and producer for television and films including Star Trek: the Next Generation, Deep Space Nine, and Sliders, and author of "The Twilight Zone Companion"	Sat	1300	RY: British Columbia	
Prix Aurora Awards Ceremony		Sat	1300	RY: Concert Hall	
Performance Workshop	The pros work at performance to make it look that relaxed and easy -- and interesting. You can do it too. Here are some ideas to really sell that song.	Sat	1300	RY: Confederation 3	Graham Leathers
Writers Workshop Session 6		Sat	1300	RY: Library	Glenn Sixbury, Darrell Schweitzer, Jeanne Cavelos
Robert Charles Wilson (Kaffeeklatsch)	Kaffeeklatch	Sat	1300	RY: New Brunswick	Robert Charles Wilson
Sandra Kasturi (Kaffeeklatsch)	Kaffeeklatch	Sat	1300	RY: NS	Sandra Kasturi
Fred Pohl (Kaffeeklatsch)	Kaffeeklatch	Sat	1300	RY: PEI	Fred Pohl
Concert: Clif & Carol Flynt		Sat	1300	RY: Territories	Clif Flynt, Carol Flynt
Writers Workshop Session 5		Sat	1300	RY: York	Trey Thoecke, David Levine, Karen Traviss, James Alan Gardner
Nancy Kress (Reading)		Sat	1330	CC: 203A	Nancy Kress
Iron Artist for Kids		Sat	1400	CC: 103A	Deb Kosiba, Lisa Ragsdale
Kookieklatch/Reading - Riddles in the Dark		Sat	1400	CC: 103B	jan howard finder
Heinlein, Stranger than Stranger, Four Decades after the Hugo	An audience participation survey of the Hugo award winning novel 'Stranger in a Strange Land.'	Sat	1400	CC: 104B	Robert James, Bradford Lyau, Deb Houdek, Rule, Bill Patterson, Geo Rule
Death Of Person Versus Death Of Personality	A recurring science-fictional (and indeed fantastic) idea is that of the death of personality while the body endures -- whether as punishment, by accident, or choice. This contrasts with both extropian ideas of immortality through personality upload, and the 'Star Trek' model of teleportation, in which the body dies but the personality endures. What are the relative values of your person and your personality? Does one dominate the other morally? What range of opinions on this subject is acceptable, productive, and socially supportable?	Sat	1400	CC: 201ABCD	, John Hertz, Robert J. Sawyer, Shane Tourtellotte, Eliezer Yudkowsky
The Chaste Hero/ine		Sat	1400	CC: 201E	Wen Spencer, Jean Lorrach, Josepha Sherman, Alexandra Elizabeth Honigsberg, Norma McPhee, Violette Malan
LGBT Reading 4: Esther Friesner		Sat	1400	CC: 201F	Esther Friesner
Guest of Honour Speech		Sat	1400	CC: 202ABCD	George R. R. Martin
Sarah Zettel (Reading)		Sat	1400	CC: 203A	Sarah Zettel
Hilari Bell (Reading)		Sat	1400	CC: 203C	Hilari Bell
Appropriation Of Voice		Sat	1400	CC: 203D	, Derwin Mak, Peter Watts, David D. Levine, Anne Harris
The Renaissance of the Age of Pulp Fiction	Find out from those who lived through the early days of pulp fiction magazines what that colorful period meant to the world. And now what impact this still has on today's world in movies and in its literature.	Sat	1400	CC: 205B	Hal Clement, Dr. John Flynn, J. K. Klein, William J. Widder

When Is Big Suddenly Too Big?	Costume presentations are getting larger, with more people, and bigger props. This is leading to a number of concerns. Do large presentations have an unfair advantage over single costumes? Do larger presentations mean smaller Masquerades? This will be a 'debate,' with questions and answers afterwards. All weapons must be checked at the door.	Sat	1400	CC: 206B	Cary Conder, Alixandra Jordan, Pierre Pettinger, Sandy Pettinger, Jacqueline Ward
Imaging Planets	How long will it be until we see pictures of a blue/green planet orbiting a distant star? What techniques are currently being used to find planets? What will we be using soon? What do the planets we've found so far tell us about the universe?	Sat	1400	CC: 206F	Mike Brotherton, Guy Consolmagno, Jordin Kare, Diane Turnshek, Donna Young
Art Show Docent Tour: Ctein, Teresa Nielsen-Hayden		Sat	1400	CC: Art Show	Ctein, Teresa Nielsen-Hayden
Autographs	Autographs: Kristen Britain, Rosemary Kirstein, Karen Haber, Caro Soles, Connie Willis	Sat	1400	CC: Signing Area	Kristen Britain, Rosemary Kirstein, Karen Haber, Caro Soles, Connie Willis
Well Constructed Universes	What makes some universes more believable than others?	Sat	1400	CC: Summit	Ben Jeapes, David Hartwell, Edward M. Lerner, Allen M. Steele, Stephen M. Stirling
Guitar Workshop	Hang out with the guitarists and learn some ideas to make your guitar styling more interesting.	Sat	1400	RY: Confederation 3	Nate Bucklin
Titanium Anodizing Your Props	Anodizing titanium adds color for unique fantasy daggers and swords. Simple coloring and more advanced techniques will be demonstrated.	Sat	1400	RY: Manitoba	Chris Kramer
Klingon Foreheads, Dog Faces, And Magma Demons, Oh My!	Prosthetic makeup can be as simple as Elf and Vulcan ears, and Klingon foreheads, or as complex as complete transformations. Come and see how it's done. WARNING: LATEX ALLERGY ALERT!	Sat	1400	RY: Quebec	Michael McMaster
Concert: Judith Hayman / Paul Kwinn	Your song from the heart needs a little buffing. Come work with a master songwriter to remove the trite and introduce the small touches that make your lyrics unique.	Sat	1400	RY: Territories	Judith Hayman, Paul Kwinn
Phyllis Gotlieb (Reading)		Sat	1430	CC: 203A	Phyllis Gotlieb
Lee Martindale (Reading)		Sat	1430	CC: 203C	Lee Martindale
Yves Meynard (Kaffeeklatsch)	Kaffeeklatsch	Sat	1430	RY: Alberta	Yves Meynard
Ellen Datlow (Kaffeeklatsch)	Kaffeeklatsch	Sat	1430	RY: New Brunswick	Ellen Datlow
Joe Haldeman (Kaffeeklatsch)	Kaffeeklatsch	Sat	1430	RY: NS	Joe Haldeman
Kevin Roche (Kaffeeklatsch)	Kaffeeklatsch	Sat	1430	RY: PEI	Kevin Roche
Hands On Science???	Biology, chemistry, and physics are explored through a series of hands-on activities.	Sat	1500	CC: 103A	Sarah Elliott
Storytelling from the Inside Out		Sat	1500	CC: 103B	Anne Pinzow, Jean Lorrain, Edward Einhorn
SFWA Auction		Sat	1500	CC: 104A	Peter Heck



Environmental Pseudoscience?	Scientifically speaking, the ecological debate is far from clear cut. There is general agreement that the ecology is being damaged, but to what extent and by what practices is highly debatable. Panellists will examine the science expounded by both sides of the argument to determine their relative merits.	Sat	1500	CC: 104B	Jonathan Cowie, Karl Johanson, Larry Niven, John Strickland, Chris Moriarty
Synopses for Dummies (and Smart People Too)	Walk into a roomful of authors and say 'synopsis'. See how many of even the most experienced writers cringe at the thought of this most hated of literary tasks. And if it scares them, what about the rest of us? How do you whittle down a 400 page (100K word) novel into 3-5 pages? One page? A paragraph? A sentence? They must be joking, right? Nope. This panel focuses on current techniques and the best tips to give new and experienced authors alike the tools they need to conquer their synopsis-phobia.	Sat	1500	CC: 201ABCD	Josepha Sherman, Robert Silverberg, Jeanne Cavelos
Book Discussion: Jumping Off The Planet		Sat	1500	CC: 201E	jan howard finder
Meet the Science Fiction Poetry Association	The annual meeting of the Science Fiction Poetry Association. This is not a closed meeting, but is open to all interested in learning more about the SFPA.	Sat	1500	CC: 201F	Scott Green
Fandom Through the Eyes of Harry Warner, Jr.	Harry Warner, Jr. chronicled the early history of science fiction fandom in his books All Our Yesterdays and A Wealth of Fable. He was more than just a chronicler, however, he was also a fan, active in fanzines and letter columns. Despite being something of an hermit, his death left a vacuum for myriad friends who knew him, yet had never met him. Come talk and learn about his influence on fandom, fanzines, and science fiction.	Sat	1500	CC: 202ABCD	Mike Glyer, Jack Speer, Richard Lynch, Lloyd Penney, John Hertz
Guy Gavriel Kay (Reading)		Sat	1500	CC: 203A	Guy Gavriel Kay
Alien Languages: First Contact	The two teams from the previous apply their new found knowledge and attempt a first contact using this languages.	Sat	1500	CC: 203B	Stanley Schmidt, Lawrence Schoen
Beth Hilgartner (Reading)		Sat	1500	CC: 203C	Beth Hilgartner
Sexuality In The Future		Sat	1500	CC: 203D	Barbara Trumpinski-Roberts, Lee Martindale, Edward R. Rosick, Vol Ranger, Russell Blackford, Jim Munroe
Awards and Getting Discovered		Sat	1500	CC: 205B	Cory Doctorow, Nalo Hopkinson, Karin Lowachee
Canada Council Reading		Sat	1500	CC: 206A	Donna McMahon
Alternate Curveballs: Baseball in SF/F	Baseball in science fiction or fantasy as plot device, characterization element, stereotype or just for fun.	Sat	1500	CC: 206B	Jim Mann, Eric M. Van, Scott Westerfeld, Andrew Weiner, Rick Wilber

Dangers of Accelerated Genetic Manipulation	Centuries of dog breeding have produced countless non-viables (pit bulls with breathing troubles, golden retrievers and German shepherds with bad hips, etc.). A little-regarded news story a few weeks back predicted that, for similar reasons, bananas will totally disappear from supermarket shelves within a decade. What makes us think accelerating genetic manipulation (by playing directly with DNA) will lead to better results for plants, animals -- or humans?	Sat	1500	CC: 206C	Bridget Coila, George Flentke, Matthew Jarpe, Susan Smith, John Wilson
Small Arms for Writers	Sure, your troops look cool with 30 kg of gatling gun and pistols that will stop a rhino. But are these things really useful in a story context? And what exactly do you call these things?	Sat	1500	CC: 206F	Alan Beatts, John G. Hemry, Steven Lopata, Toni Weisskopf, Michael Z. Williamson
Autographs	Autographs: Sandra Kasturi, Joel Champetier, Marcy Italiano, Ann Zeddies, William Dietz, Paul Levinson	Sat	1500	CC: Signing Area	Sandra Kasturi, Joel Champetier, Marcy Italiano, Ann Zeddies, William Dietz, Paul Levinson
What's New at DAW	What's upcoming at DAW.	Sat	1500	CC: Summit	Debra Euler
How to Be Funny	A (mostly) serious discussion about the art of writing and performing comedy by filkers who having mastered the art of being humorous, funny, hilarious.	Sat	1500	RY: Confederation 3	Mark Bernstein, Bill Roper, Gretchen Roper, Bill Sutton, Brenda Sutton
Concert: Urban Tapestry		Sat	1500	RY: Territories	Allison Durno, Jodi Krangle, Debbie Ohi
Paul Levinson		Sat	1530	CC: 203A	Paul Levinson
Build a Geodesic Structure		Sat	1600	CC: 103A	Persis Thorndike, Pete Thomas, Lisa Ragsdale
Reading - The Paper Bag Princess		Sat	1600	CC: 103B	
Imaginary And Future Genders: A Sexual Perspective		Sat	1600	CC: 104A	Glenn Grant, David Levine, Jack L. Chalker, James Alan Gardner, Bridget Coila, Aynjel Kaye
Photoshop is NOT the Artist: Creating Good Computer Art	What do you really need to create good computer art and what the computer applications contribute to the art?	Sat	1600	CC: 201E	Alan Beck, Chuck Divine, Dale L. Sproule
Marketing Poetry in the New Millennium	From broadsheets to hypertext: the changing markets for speculative poetry. How to use the internet to research poetry markets. The pros and cons of selling to webzines, selling to magazines, and giving the suckers away.	Sat	1600	CC: 201F	David Clink, Scott Green, Sandra Kasturi, Herb Kauderer
Heinlein: Lost, Strayed, Misplaced, and Found Again	From the author's even earlier efforts than the 'lost' novel, Heinlein's so-called opus no. 1, 'For Us the Living --' through obscurely published essays and addresses on science-fiction writing of the 1940s and 50s, the so-called 'stinkers,' stories that supposedly were never republished, and, even, lately discovered letters to authors, such as the fabled extensive critiques of the first draft of Pournelle's and Niven's 'The Mote in God's Eye,' and others, there exists a body of Heinlein work that should be rediscovered, republished and examined.	Sat	1600	CC: 202ABCD	Arthur M. Dula, Robert James, Bill Patterson, Eleanor Wood, Spider Robinson, David Silver

Nalo Hopkinson (Reading)		Sat	1600	CC: 203A	Nalo Hopkinson
Using Real Locations in an Unreal Book	Authors discuss using actual settings in science fictional and fantastic writing.	Sat	1600	CC: 203B	Suzy Charnas, William Dietz, Pat Forde, Josepha Sherman
Lisa Tuttle (Reading)		Sat	1600	CC: 203C	Lisa Tuttle
Book Discussion: Chicks In Chainmail	Four Chicks In Chainmail anthologies have now been published, and a fifth will soon arrive in bookstores. Do these books set the cause of feminist SF back, or does the fact that they are parodies excuse them from any obligation to feminism?	Sat	1600	CC: 203D	Esther Friesner, Lee Martindale, Janet Stirling, Wen Spencer
Clash of Science Fiction and Fantasy in Canada	Genre science fiction and fantasy are relatively new phenomena in French-speaking Canada. The initial popularity of science fiction has given way to a resurgence of fantasy and horror, practiced by authors old and new. The past, present, and possible futures of these genres will be discussed.	Sat	1600	CC: 206C	Christian Sauve, Jean-Louis Trudel, Candace Jane Dorsey
The Multiple Implications of Teleportation on Society	In many models of teleportation, the transported individual is destroyed and reconstructed as part of the process. What are the social, legal, and religious ramifications of this tempting technology? How would society deal with the possibility of accidental duplication of its citizens? With a routine technology of death and resurrection? Should backups be kept? And if so, what are the mutual legal exposures of a person's various 'versions'?	Sat	1600	CC: 206F	Ctein, Harry Harrison, Paul Levinson, Wil McCarthy, Mark Olson
Art Show Docent Tour: Alex Eisenstein, Phyllis Eisenstein		Sat	1600	CC: Art Show	Alex Eisenstein, Phyllis Eisenstein
Autographs	Autographs: Edward M. Lerner, Liz Williams, Robert Charles Wilson, K.D. Wentworth, Writers of the Future	Sat	1600	CC: Signing Area	Edward M. Lerner, Liz Williams, Robert Charles Wilson, K.D. Wentworth, Writers of the Future
A Question of Scale	Classic science fiction often depicts ultratechnologies existing on a massive scale. But the closer they get to reality, the smaller their manifestations seem to become. Does the future of humanity involve Dyson spheres and the reshaping of galaxies, or will we inhabit virtual worlds at the level of the quantum foam? Is the mastery of one scale a necessary step toward conquering the other?	Sat	1600	CC: Summit	Howard Davidson, Gardner Dozois, Matthew Jarpe, Allen M. Steele
Kathleen Goonan (Kaffeeklatsch)	Kaffeeklatsch	Sat	1600	RY: Alberta	Kathleen Goonan
Music Theory 101 (2 hours)	This panel has been presented to rave reviews at other cons. Highly recommended as an easy but thorough introduction to the how's and why's of music.	Sat	1600	RY: Confederation 3	Carol Flynt
Spread Your Wings And Learn To Fly	...or at least give the impression of flight. Wings are a dream that almost every costumer has had at one time or another. Come and learn from those that have 'flown' before.	Sat	1600	RY: Manitoba	Maral Agnerian, Cary Conder, Karen Purcell, Jacqueline Ward
Mike Resnick (Kaffeeklatsch)	Kaffeeklatsch	Sat	1600	RY: New Brunswick	Mike Resnick

Eric Raymond (Kaffeeklatsch)	Kaffeeklatch	Sat	1600	RY: NS	Eric Raymond
Cecilia Tan (Kaffeeklatsch)	Kaffeeklatch	Sat	1600	RY: PEI	Cecilia Tan
The Mechanics of Costuming	Bicycle cables, motors, springs, pneumatics, and other simple approaches to animating costumes.	Sat	1600	RY: Quebec	Chris Kramer
Concert: Heather Borean / Daniel & Melissa Glasser		Sat	1600	RY: Territories	Heather Borean, Daniel Glasser, Melissa Glasser
Douglas Smith (Reading)		Sat	1630	CC: 203A	Douglas Smith
Terence Green (Reading)		Sat	1630	CC: 203C	Terence Green
Care and feeding of Mystical Creatures		Sat	1700	CC: 103A	Karen Purcell
Milk, Cookies and Storytelling		Sat	1700	CC: 103B	Bonnie Kunzel, Diana Herald
Frank Kelly Freas Slideshow and Critique		Sat	1700	CC: 201ABCD	John Hertz
Discrimination Reading 1: Rob Gates		Sat	1700	CC: 201E	Rob Gates
Friends of Bill W.		Sat	1700	CC: 201F	
Geoffrey Landis (Reading)		Sat	1700	CC: 203A	Geoffrey Landis
Importance of Small Press Magazines	Why is small press with low payment rates important to professional careers.	Sat	1700	CC: 203B	Robert Beer, John Klima, Jay Lake, Guy Lillian, Darrell Schweitzer
Rebecca Carmi (Reading)		Sat	1700	CC: 203C	Rebecca Carmi
We Have Met The Alien, And He Is Us	When aliens finally land on Earth, will we treat them the way we have historically treated all minority groups throughout history, driving them into ghettos and marginalizing them in society as depicted in the film and TV series "Alien Nation"? Will we en	Sat	1700	CC: 203D	David Honigsberg, Robert J. Sawyer, Karen Traviss, Sean Mead, Kristine Smith
Sunburst/Tiptree Auction	Awards like the Sunburst and Tiptree require money to fund their prizes. This auction is a little bit of fundraising and a lot of entertainment. Extreme Auctioneer, Ellen Klages, internationally notorious for her auctions, will be presiding. Anything might happen, anything. She's even been known to take off parts of her costume and sell them to the highest bidder. You just never know....	Sat	1700	CC: 205B	Ellen Klages
Anti-Feminist SF		Sat	1700	CC: 206A	, John G. Hemry, Louis Epstein, Justine Larbalestier, Michele Laframboise, Marcy Italiano
Comic Books: Serious Art Form or Literature?	It's hard to deny that comic books have been the vehicles of serious art, both visual and verbal. Have they yet graduated to the status of an art form in their own right? Or are they, like advertising, just a business that stands ready to exploit whatever talent it lays hands on -- and that is occasionally exploited in its turn by great and canny contributors?	Sat	1700	CC: 206B	David Brin, Terence Chua, Colleen Hillerup, Isaac Szpindel

Worldbuilding: Worlds that Are, Worlds that Have Been and Worlds that May Yet Be	Fantasy and science fiction are both genres in which writers create imaginary worlds so they can talk about our real world. Worldbuilding techniques range from close extrapolation to alternate history to wild flights of fantasy, but the best F/SF is always set in worlds rich enough and believable enough for readers to move into. How do working SF & F writers create their imagined worlds? How do they give them breadth, depth, and substance? Is the process of imagining fantastic worlds different from the science fiction writer's process of extrapolation, and if so, how? Why do some imagined worlds (Tolkien's for instance) seem to age so well, while others quickly grow dated? What rules, if any, help keep imaginary worlds or visionary futures plausible for real-world readers?	Sat	1700	CC: 206C	Ed Greenwood, Daniel Grotta, Nick Sagan, Guy Gavriel Kay, Sarah Zettel
Canada Council Reading	Montreal Writers	Sat	1700	CC: 206D	Montreal Writers
What's New at Warner Aspect	What's upcoming at Warner.	Sat	1700	CC: 206F	Nalo Hopkinson, Jaime Levine, Karin Lowachee, Alison Baird
Autographs	Autographs: George R. R. Martin, Carol Berg, John Clute, Stephen M. Stirling, Open Space Authors	Sat	1700	CC: Signing Area	George R. R. Martin, Carol Berg, John Clute, Stephen M. Stirling, Open Space Authors, Island Dreams Authors
Student SF&F Awards Ceremony	Ceremony for the annual Student SF & F Awards Contest, co-sponsored by Torcon 3 and Baltimore Worldcon Inc. (The folks who gave us the 1998 Worldcon, and Bucconeer). Join us in honouring the best authors and artists of science fiction and fantasy's next generation. After the awards, watch [www.bucconeer.worldcon.org/contest] for details on this year's winners and next year's contest.	Sat	1700	CC: Summit	John Pomeranz, David Brin, Hal Clement, Tim Kirk
57 Queen Amidalas, 101 Mr. Spocks, And 27 Harry Potters	Recreation costumes are usually well received but what happens when you're the 13th Dr. Who in the Masquerade? Learn what to avoid, and how to make your reproduction different.	Sat	1700	RY: Manitoba	jan howard finder, Jack Krolak, Kimberly Ann Kindya, Roberta Rogow
Concert: Bill & Brenda Sutton		Sat	1700	RY: Territories	Bill Sutton, Brenda Sutton
Timothy Anderson (Reading)		Sat	1730	CC: 203A	Timothy Anderson
Candas Jane Dorsey (Reading)		Sat	1730	CC: 203C	Candas Jane Dorsey
Children's Programming Closed for Supper		Sat	1800	CC: 103A	
Children's Programming Closed for Supper		Sat	1800	CC: 103B	
Schools of the 21st Century: What Schools Should Teach	The core skill for future-proofing is learning itself. Do you agree or disagree with the following quotes? 'The mind is not a vessel to be filled but a fire to be kindled.' --Plutarch 'The illiterate of the 21st century will not be those who cannot read and write, but those who cannot learn, unlearn, and relearn.' --Alvin Toffler	Sat	1800	CC: 104A	Charles Cohen, Paul Levinson, Hayden Trenholm, Pat York

Top 10 SF Films of the 20th Century	Panellist discussion of the survey, film clip review of top 10 and audience commentary.	Sat	1800	CC: 201ABCD	Diane Blackwood, Dr. Robert Blackwood, Dr. John Flynn
Kathryn Sullivan (Reading)		Sat	1800	CC: 203A	Kathryn Sullivan
Readings From Beyond the Grave	Various authors read from Robert Bloch's short stories and novels and discuss the selection they have chosen to read.	Sat	1800	CC: 203B	, Elizabeth Hand, Charlaire Harris, Don Hutchinson, Kristine Smith
James Barclay (Reading)		Sat	1800	CC: 203C	James Barclay
Sexuality In SF: Frosting Or Foundation?		Sat	1800	CC: 203D	Norma McPhee, Jan Howard Finder, Russell Blackford, Jamie Rosen, Rob Gates
I Want My Queer TV	Queer characters in television tend to be restricted to the world of sitcoms and soap operas. With the exception of Willow, Tara and Ivanova, LGBT characters in science fiction are almost unheard of. We have been clamouring for years for a gay character o	Sat	1800	CC: 206B	Alan Siler, Fiona Patton, Lyla Miklos, Kimberly Ann Kindya, Andrew Trembley, Peter Knapp
Lord Acton and Speculative Fiction: Warnings about Power in Science Fiction and Fantasy	Presentation of an academic paper.	Sat	1800	CC: 206F	Heather Urbanski
Eros and the Near Earth Asteroid Rendezvous	Bill and Guy talk about the NASA mission (NEAR) to visit asteroid Eros and, ultimately, landed.	Sat	1800	CC: Summit	Guy Consolmagno, Bill Higgins
Nick Sagan (Reading)		Sat	1830	CC: 203A	Nick Sagan
Open Crafts and Gaming for kids	Come join your friends and learn a new game or make a craft while your parent enjoy the convention	Sat	1900	CC: 103A	Graham Leathers, W. Randy Hoffman
Movie Screening	Movie Screening for Children.	Sat	1900	CC: 103B	
		Sat	1900	CC: 104A	
Steve Miller (Reading)		Sat	1900	CC: 203A	Steve Miller
Nick DiChario (Reading)		Sat	1900	CC: 203C	Nick DiChario
Market to Small Press Publications	Talk about what small press publications are looking for and trends in the small press field.	Sat	1900	CC: 206A	, Derryl Murphy, Stephen Pagel, Alan Siler, Michael Walsh
Cartoonist Jam	What do you get when you lock talented cartoonists in a room with World-con attendees? Come see and find out. Watch the cartoonists jam to your suggestions. Call out a word, phrase or situation and watch the cartoonists turn it into an image worth keeping.	Sat	1900	CC: 206C	Adam-Troy Castro, Kurt Erichsen, Tim Kirk, Michele Laframboise, Gabriel Morrisette
Found Parts	Your alien needs a pressure helmet. You need a gun that looks like a gun, but won't set off metal detectors, and costs less than \$5.00. Talk to the people who turned Recycling in to an art form.	Sat	1900	RY: Quebec	Alixandra Jordan, Elaine Mami, Dawn McKechnie, Carole Parker, Karen Purcell
Sharon Lee (Reading)		Sat	1930	CC: 203A	Sharon Lee
Mary A. Turzillo (Reading)		Sat	1930	CC: 203C	Mary A. Turzillo
Movie Screening	Movie Screening for Children.	Sat	2000	CC: 103B	
50th Anniversary Hugo Ceremony		Sat	2000	CC: Hall C	
Hymnal Sing	A venerable style from the East Coast, complete with "hymnals" of folk songs. Crack the folk books, mark the page and warm up the pipes to sing together!	Sat	2000	RY: Confederation 3	Lois Mangan
Instaband Practice		Sat	2000	RY: PEI	
Concert: Terence Chua / Steve Simmons		Sat	2000	RY: Territories	Terence Chua, Steve Simmons
Tanya Huff (Reading)		Sat	2100	CC: 203A	Tanya Huff

The Pegasus Awards	Nominees are in but do you know them? Are the same people nominated every year? How did you hear about that song/songwriter/performer? Filk music's awards are changing with influences like the web and MP3's. Have your say, and hear what others think.	Sat	2100	RY: Confederation 3	Daniel Glasser, Trace Hagemann, Steven Macdonald
Concert: Nate & Louie Bucklin		Sat	2100	RY: Territories	Nate Bucklin, Lois Bucklin
Closed for the evening		Sat	2200	CC: 103A	
Closed for the evening		Sat	2200	CC: 103B	
Stephanie Bedwell-Grime (Reading)		Sat	2200	CC: 203A	Stephanie Bedwell-Grime
G. David Nordley (Reading)		Sat	2200	CC: 203C	G. David Nordley
Performers' Circle Storytelling	Filk isn't always the sharing of song. Sometimes we tell stories with all the same zest and flare. Four talented storytellers are here to capture your attention.	Sat	2200	RY: Confederation 3	Dick Eney, Steven Harper Piziks, Merav Hoffman, Graham Leathers
Performers' Circle Honouring Stan Rogers	One of the most respected of Canadian musicians, Stan's music is always popular in the filk community. Our own 'Decadent' Dave Clement hosts a circle presenting Stan's music.	Sat	2200	RY: Territories	Decadent Dave Clement
Open Filk -- Chaos	The commonest style in the Midwest. A free for all, where anyone can jump in. There may be a host or filk ghod/dess to ensure fair play. We're Canadian: we just naturally take turns and have polite chaos	Sat	2200	RY: Tudor 8	Lois Mangan
Wiccan Circle	Wiccan Circle	Sat	2230	CC: 201F	Daniel
Scott Green (Reading)		Sat	2230	CC: 203A	Scott Green
Mark Shainblum (Reading)		Sat	2230	CC: 203C	Mark Shainblum
Winner, Hugo Short Form	Showing of the Winner of the Hugo for Best Dramatic Presentation, Short Form	Sat	2300	RY: Ballroom	
Theme Filk: Dorsai		Sat	2300	RY: Confederation 3	Steve Simmons
Open Filk -- Cats Cradle	Filk is not just a North American phenomenon but enjoined around the world. There are filk communities in the UK, Australia and Germany, and filkers from just about everywhere. Songs with an international flair.	Sat	2300	RY: PEI	Merav Hoffman
Theme Filk: Media	Songs based in television and movies, from Star Trek to Buffy.	Sat	2300	RY: Tudor 7	Allison Durno, Jodi Krangle, Debbie Ohi
Winner, Hugo Long Form	Showing of the Winner of the Hugo for Best Dramatic Presentation, Long Form	Sat	2400	RY: Ballroom	
Open Filk -- Chaos	Filk music is the stepchild of folk music. Here are pieces from the other side that resonate with the filk community.	Sat	2400	RY: Confederation 3	Mark Bernstein
Open Filk -- Chaos	The commonest style in the Midwest. A free for all, where anyone can jump in. There may be a host or filk ghod/dess to ensure fair play. We're Canadian: we just naturally take turns and have polite chaos	Sat	2400	RY: Tudor 7	Allison Durno, Jodi Krangle, Debbie Ohi
Morning Writing Exercises		Sat	0900	RY: Alberta	Robert Nansel