

Title	Description	Day	Time	Duration	Room	Combined Panelists
Telephone Storytelling	Create a collaborative tall tale with other kids your age	Sun	1000	1.0	CC: 103A	Barb Galler-Smith, Anne Pinzow, Rob Chilson, Pete Thomas,
Movie Screening	Movie Screening for Children.	Sun	1000	1.0	CC: 103B	
Writing Your First Novel	Are you starting to think about writing a novel? Are you stuck in the middle of one? Are you struggling to make the jump from writing short stories to writing novels? Are you wondering if you have what it takes to finish your first novel ... or how to fix that problem-ridden draft thats sitting on your hard drive? Come hear what established novelists have to say about the challenges that face first time novelists and veterans alike. This is the place to bring your questions!	Sun	1000	1.0	CC: 104A	Nick Sagan, John Scalzi, Michael Z. Williamson, Keith DeCandido,
Jumping the Species Barrier: SARS and it's Implications	Viruses and their uncanny ability to survive in a wide variety of hosts. Jumping the species barrier is not uncommon, so why does it now seem more prevalent? Is it time to start panicking yet?	Sun	1000	1.0	CC: 104B	Bridget Coila, George Flentke, Perianne Lurie, Howard Scrimgeour, Dr. Fran Terry,
China Mieville and Kim Stanley Robinson in Conversation	A conversation between these two famos authors.	Sun	1000	1.0	CC: 104CD	China Mieville, Kim Stanley Robinson,
A United Africa	The first true moves to emulate the European Union (EU) with a similar union (AU) in Africa have now been made. What is the long-term future for a unified Africa? Will it aid the development of democracies, or will the influences of countries like Libya and Zimbabwe bring it all to ruin? Can the over 50 African countries ever get past the many religious, cultural, tribal and national differences?	Sun	1000	1.0	CC: 201ABCD	William Dietz, Grant Kruger, Mike Resnick, Antonio Ruffini, Stephen M. Stirling,
Morning Poetry Exercises (3)	Write a Haiku by noon, or start that Pantoum. Our wonderful instructors will teach a specific poetic form and you get to try it out. No experience necessary! Today's Class: Barbara Chepaitis will teach Pantoum.	Sun	1000	1.0	CC: 201F	Barbara Chepaitis,
Shotokan Karate Workshop	Shotokan Karate Workshop. This will be an ACTIVE workshop for beginners and intermediates. No prior experience required. Fans will be asked to participate. Attendees will learn simple martial arts moves, and some martial arts secrets, will slowly perform a basic sequence, and may even break a sweat. Hope to see you there!	Sun	1000	1.0	CC: 202C	Kenn Bates, Keith G. Kato,
Walter H. Hunt (Reading)		Sun	1000	0.5	CC: 203A	Walter H. Hunt,

Title	Description	Day	Time	Duration	Room	Combined Panelists
The Economics of Innovation	When the true cost of implementation is considered vs. other options, sometimes what seems like a brilliant idea really isn't. This panel will try, once and for all, to drive a stake in the heart of the so-called 'solar power satellite,' but will also discuss what advances or breakthroughs are needed for other ideas to become economically feasible.	Sun	1000	1.0	CC: 203BD	Charles Cohen, Cory Doctorow, Tom Doherty, Richard Lynch,
Danielle Ackley-McPhail (Reading)		Sun	1000	0.5	CC: 203C	Danielle Ackley-McPhail,
Klingon: The Fast Growing Language in the Galaxy	A talk about this fascinating language by one of the world's foremost authorities on Klingonese.	Sun	1000	1.0	CC: 205B	Lawrence Schoen,
The Right To Stupidity	Do you have the right to remain stupid, even when the technology exists to 'cure' you? Do you have the right to insist that your offspring be no smarter than the vagaries of sex provide? Do you have the right to modify the intelligence of your offspring downwards to ensure they will not stand out and make things difficult for themselves, or prove an embarrassment to you? Most importantly, do the answers to these questions change if the technology exists to improve significantly upon the design, in the mental domain, of the human individual?	Sun	1000	1.0	CC: 206A	Genevieve Dazzo, Matthew Jarpe, Paul Levinson, Kristine Smith, Eric M. Van,
Jack Vance Contest	Prizes for the Jack Vance Contest will be awarded	Sun	1000	1.0	CC: 206B	Stephen Trump,
Trends of SF in Japan	Trends of SF in Japan	Sun	1000	1.0	CC: 206F	Shouichi Hachiya,
Autographs	Autographs: Jacqueline Lichtenberg, Elizabeth Caldwell, Charlaine Harris, Fiona Patton, Tanya Huff	Sun	1000	1.0	CC: Signing Area	Jacqueline Lichtenberg, Elizabeth Caldwell, Charlaine Harris, Fiona Patton, Tanya Huff,
Golden Duck Awards for Excellence in Children's Science Fiction	The Awards (cash) for the best in Children's Science Fiction Published in 2002.	Sun	1000	1.0	CC: Summit	Julie Czerneda, Douglas Drummond, Lindalee Stuckey, Hal Clement,
Terry Pratchett (Kaffeeklatsch)	Kaffeeklatsch	Sun	1000	1.5	RY: Alberta	Terry Pratchett,
Catholic Service		Sun	1000	1.0	RY: British Columbia	Fr. John Blaker,
Morning Sing: Ecumenifilk	Filk songs of faith and belief. No insults to any faith allowed.	Sun	1000	1.0	RY: Confederation 3	
Suzy Charnas (Kaffeeklatsch)	Kaffeeklatsch	Sun	1000	1.5	RY: New Brunswick	Suzy Charnas,
Toni Weisskopf (Kaffeeklatsch)	Kaffeeklatsch	Sun	1000	1.5	RY: NS	Toni Weisskopf,
WSFS Business Meeting		Sun	1000	3.0	RY: Ontario	Kevin Standlee, Donald Eastlake III, Pat McMurray, Clint Budd,

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Candas Jane Dorsey (Kaffeeklatsch)	Kaffeeklatsch	Sun	1000	1.5	RY: PEI	Candas Jane Dorsey,
Jay Lake (Reading)		Sun	1030	0.5	CC: 203A	Jay Lake,
Kristen Britain (Reading)		Sun	1030	0.5	CC: 203C	Kristen Britain,
Kinderfalk - Tunes to soothe a mighty beast		Sun	1100	1.0	CC: 103A	Graham Leathers, Persis Thorndike, Dick Eney, W. Randy Hoffman,
Movie Screening	Movie Screening for Children.	Sun	1100	1.0	CC: 103B	
Neil Gaiman (Reading)		Sun	1100	1.0	CC: 104A	Neil Gaiman,
A Multi-User Shared Hallucination...With Royalties	The Wild Cards series wasn't the first ever shared-universe literary project, but it is the most prolific and successful. Come listen to some of its creators discuss the experience of writing in a universe where you can borrow each other's characters (like fanfic), and the things you do with them become part of canon (unlike fanfic), and if there's a blank spot, you can build something there and it will show up in other people's stories later (like MUSHing).	Sun	1100	1.0	CC: 104CD	Daniel Abraham, Stephen Leigh, George R. R. Martin, Melinda Snodgrass, Howard Waldrop,
What's New at Tor	What's new at Tor. A 110-minute AV presentation.	Sun	1100	1.0	CC: 201ABCD	Patrick Nielsen-Hayden, Beth Meacham, David Hartwell, Moshe Feder, James Minz, Mike Brotherton,
Scientific Mistake as a Plot Hook	Large segments of the readership may have trained themselves to suspend their disbelief in matters of science. They develop subtle strategies: encountering an error in scientific reasoning or fact, they simply add it to their 'Ignore' file. The skillful and rigorous writer may plant such errors in the culture or beliefs of her characters as a clue to the reader that all is not, in fact, as it seems ...	Sun	1100	1.0	CC: 203BD	Dave Creek, James Killus, Nancy Kress, Robert Metzger, Stanley Schmidt,
Edward Willett (Reading)		Sun	1100	0.5	CC: 203C	Edward Willett,
What To Expect When Attending Your First Worldcon Masquerade	Come and find out from the experts how Worldcon Masquerades differ from your typical local and regional Masquerades and why you need to line up early for a good seat.	Sun	1100	1.0	CC: 206A	Jan Howard Finder, John Hertz, Jack Krolak,
Book Discussion: Zulu Heart	Zulu Heart is Steven Barnes' latest novel, an alternate history story in which Egypt and Ethiopia colonized the New World using European slave labour. Discuss Barnes' unique vision of an alternate Earth, in which African culture reigns supreme	Sun	1100	1.0	CC: 206B	Stephen M. Stirling, Amy Thomson, Suzanne Allés Blom, Carl Cipra,
Computing Interfaces, The Next Step	The cranial jack is a standard of cyberpunk, but are direct interfaces really the way to go? On a physical level, what are the pros and cons of having your brain directly connected to a computer? What are the issues involved with enduring cognitive interfaces?	Sun	1100	1.0	CC: 206F	David Brin, Marcel Gagne, David Levine, Karl Schroeder, Pete Thomas,

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Art Show Docent Tour: Larry Niven		Sun	1100	1.0	CC: Art Show	Larry Niven,
Autographs	Autographs: , Ellen Datlow, Adrian Bedford, Russell Blackford, Walter H. Hunt, Harry Harrison	Sun	1100	1.0	CC: Signing Area	Ellen Datlow, Adrian Bedford, Russell Blackford, Walter H. Hunt, Harry Harrison,
Susan Gray (Reading)		Sun	1130	0.5	CC: 203A	Susan Gray,
edo van belkom (Reading)		Sun	1130	0.5	CC: 203C	edo van belkom,
Writers of the Future (Kaffeeklatsch)	Kaffeeklatsch	Sun	1130	1.5	RY: Alberta	Writers of the Future,
David Honigsberg (Kaffeeklatsch)	Kaffeeklatsch	Sun	1130	1.5	RY: New Brunswick	David Honigsberg,
Claude Lalumiere (Kaffeeklatsch)	Kaffeeklatsch	Sun	1130	1.5	RY: NS	Claude Lalumiere,
Jack L. Chalker (Kaffeeklatsch)	Kaffeeklatsch	Sun	1130	1.5	RY: PEI	Jack L. Chalker,
Rocket Science	Science - Kids Create Rockets	Sun	1200	1.0	CC: 103A	Pete Thomas,
Write Your Own Story	Discuss what are the elements of a good story? Helping participants write their first story and improve their skills.	Sun	1200	1.0	CC: 103B	Rob Chilson, Robert Marks,
How The Future Feels	Historical 'feel' is a multidimensional thing, with cultural, social, psychological, linguistic, artistic, technical, and geographic components. Writers who set their stories in the past can pursue multiple research techniques to produce a sense of authenticity. With a story set in the future, what can be done to get that same feel? Which writers do this best, and how is it accomplished?	Sun	1200	1.0	CC: 104A	Guy Consolmagno, Rosemary Kirstein, Fred Pohl, Walter Jon Williams,
The B5 Story Arc: Success or Failure	With Babylon 5 we saw, for the first time in North American television, a multi-year story arc, fully planned ahead and executed with attention to details. Was it as successful as generally thought?	Sun	1200	1.0	CC: 104B	Andrew Adams, Scott Edelman, Barb Galler-Smith, Daniel Kimmel, Marc Zicree,
(In)sanity in AI	An artificial intelligence will not be human, so what does it mean for it to be sane? At the same time, if we are to turn over any measure of control to a machine, sanity, not just intelligence, is likely to be high on the list of attributes we require. Panellists will discuss the notion of sanity, and the difficulty of making a super-intelligent machine that is measurably sane, with specific regard to the observation that the most intelligent humans are often perceived as being far from normal, sanity-wise.	Sun	1200	1.0	CC: 104CD	Scott Bakker, Kenn Bates, Robert J. Sawyer, Eric M. Van, Eliezer Yudkowsky,
Luddites of Fandom?	Why do some fans persist in doing things the old-fashioned way? Publishing fanzines on paper, maybe even using mimeographs, instead of on the Web. Is there anything valuable in using obsolete technology to communicate in such a slow medium?	Sun	1200	1.0	CC: 201E	Linnea Dodson, Colin Hinz, Fred Lerner, Steve Stiles, Taral Wayne,

Title	Description	Day	Time	Duration	Room	Combined Panelists
Slash Fiction		Sun	1200	1.0	CC: 202A	Anne Harris, Elspeth Potter, Stephen J. Barringer, Jacqueline Lichtenberg, Colleen Hillerup, Kimberly Ann Kindya,
Online Writer's Groups -- What to Expect of Online Critique Forums	This panel would discuss the world of on-line writing workshops. What should be expected of an on-line workshop? What makes an on-line group work effectively to help a writer improve? When should you join one and when should you avoid them? Discuss the good, the bad, the ugly of using an on-line writing workshop when you don't have a local critiquing group.	Sun	1200	1.0	CC: 202C	Charles Coleman Finlay, Elizabeth Glover, Melinda Kimberly, Samantha Ling,
Three Novellists Read Their Poetry	This is to raise the profile of genre poetry with authors who should be able to fill chairs.	Sun	1200	1.0	CC: 203BD	Joe Haldeman, Geoffrey Landis, Kim Stanley Robinson,
Are Universities Obsolete?	Kids are teaching technology to their parents and their grandparents. This trend is outpacing the ability of educational systems to invent, adapt, and adopt technology before those being educated have moved on to other inventions. Unless it can retain and indeed strengthen its position as a generator of new knowledge, the university's relevance to the future of our society must be questioned. (And we've got just the panellists to do it!)	Sun	1200	1.0	CC: 205B	Bruce Burdick, Deb Geisler, Gay Haldeman, Dr. Elizabeth Anne Hull,
Women and Gaming	Women and Gaming: "My Life as a Gaming Geek Girl"	Sun	1200	1.0	CC: 206A	Frances Bitney,
A Quarter-Century of File 770	Mike Glycer hosts a retrospective look at his fanzine, File 770, including slides of his favorite covers, comments by the artists, and articles which he views as high points of publishing.	Sun	1200	1.0	CC: 206B	Chris M. Barkley, Mike Glycer, Joyce Scrivner,
The Evolution Of Women's Role In SF		Sun	1200	1.0	CC: 206C	jan howard finder, Paula Lieberman, Amy Thomson, Chris Moriarty, Violette Malan, Janice Eisen,
Imaginary And Future Genders: A Social Perspective		Sun	1200	1.0	CC: 206D	James Alan Gardner, Jamie Rosen, Nancy Jane Moore, Aynjel Kaye, Ctein, Jed Hartman,
Behind the Scenes of Stargate SG-1	Behing the Scenes of Stargate SG-1	Sun	1200	1.0	CC: 206F	Robert Vogel,
Autographs	Autographs: Jay Lake, Marcel Gagne, Keith DeCandido, Mike Resnick, Robert Silverberg	Sun	1200	1.0	CC: Signing Area	Jay Lake, Marcel Gagne, Keith DeCandido, Mike Resnick, Robert Silverberg,

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Noreascon 4 Art Retrospective	Noreascon 4, the 2004 Worldcon, is planning a retrospective exhibit of the greatest and most memorable art from the period 1953 to 1975. Come and discuss what art we ought to be exhibiting and help us figure out where we might borrow it. You can contribute towards making this a truly memorable exhibit.	Sun	1200	1.0	CC: Summit	Mark Olson,
Harmony Workshop	Basics of adding harmony to melody, when, why and how.	Sun	1200	1.0	RY: Confederation 3	Clif Flynt,
Concert: Dick Eney / Joel Polowin / Mary Miller		Sun	1200	1.0	RY: Territories	Wayne Borean, Dick Eney, Joel Polowin,
Children's Programming Closed for Lunch		Sun	1300	1.0	CC: 103A	
Children's Programming Closed for Lunch		Sun	1300	1.0	CC: 103B	
Believable Evil	Most people would define themselves as 'good,' or at least 'not evil'. That being the case, how does one write Evil characters?	Sun	1300	1.0	CC: 104A	Catherine Asaro, Stephanie Bedwell-Grime, Suzy Charnas, Elizabeth Hand, Wen Spencer,
Good Plot or Good Science: Don't Make Me Choose!	Let's discuss why books and movies with revolutionary scientific ideas often offer stock plots and cardboard characters ... while works that are fun to read or watch too often make critical science errors. How can we get storytellers and moviemakers to chew gum and write at the same time?	Sun	1300	1.0	CC: 104CD	Ellen Datlow, Bill Fawcett, Laura Anne Gilman, Joseph Martino, Beth Zipser,
Quantum Dots and Programmable Matter	Electronic devices are rapidly shrinking to the nanometer scale, where quantum mechanics dominates and particles become waves. Here, the distinction between chemistry, mechanics, and electronics begins to blur. Case in point: the quantum dot, a device capable of trapping electrons in a space so small that they form 'artificial atoms' whose size and shape and charge can be controlled in real time. Historically, the properties of matter are determined at the time of manufacture, through careful mixing and processing. But now we find ourselves at the dawn of a new age, where substances exist whose optical, electrical, magnetic, and even mechanical properties can be adjusted at the flip of a bit. Engineer/Journalist/Novelist Wil McCarthy explores the social and technological implications of this 'programmable matter.'	Sun	1300	1.0	CC: 201ABCD	Wil McCarthy,

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Exploring the Alien Through Poetry.	One of the ST:TNG plots looked at an alien (but human-looking) culture whose communication was completely in metaphor, making exact translation (without knowledge of the metaphorical meaning) impossible. Many SF & F authors have shown us worlds where humans would be unable to understand the 'art' forms of the 'alien.' Would we know it if we saw it? What might be the poetic forms of silicon-based life forms, or those who breathe methane?	Sun	1300	1.0	CC: 201E	Colleen Anderson, Phyllis Gotlieb, Sandra Kasturi, Diane Turnshek, Mary A. Turzillo,
LGBT Reading 3: Antonio Ruffini		Sun	1300	1.0	CC: 201F	Antonio Ruffini,
Feedback Session	Tell the Torcon committee what they are doing wrong, as well as what they are doing right.	Sun	1300	1.0	CC: 202C	Torcon Committee Members,
Mike Brotherton (Reading)		Sun	1300	0.5	CC: 203A	Mike Brotherton,
Lawrence Schoen (Reading)		Sun	1300	0.5	CC: 203C	Lawrence Schoen,
Redefining Disease	There will come a time when cancer, heart disease and even aging will no longer kill us. What sources of suffering will still remain. Will they be biological in nature?	Sun	1300	1.0	CC: 205B	George Flentke, Paul Levinson, Jonathon Sullivan, Dr. Fran Terry, Ann Zeddies,
Paint vs Pixels	Are traditional illustration media still a viable option? Or are they being replaced on magazine and book covers by a tide of digital art, to conform to publishers' production requirements? Let's asses the current state of the (SF & F/H) art as we fight the battle of the brushstroke against the byte.	Sun	1300	1.0	CC: 206A	Paul Barnett, Alan Beck, Karen Haber, Stephanie Johanson, Dale L. Sproule,
Book Production	What happens after your manuscript has been accepted by a publishing company? How do your words go from manuscript to bound book. What can an author can do (and shouldn't do) to help make the end product worthy of his/her byline.	Sun	1300	1.0	CC: 206F	Anthony Lewis, James Minz, Janna Silverstein, Sheila Williams, Eleanor Wood,
Autographs		Sun	1300	1.0	CC: Signing Area	Hilari Bell, David Brin, Terence Green, Peter Heck,
Launch of the Book: Space Inc.	A launch celebration including a mass autographing of this anthology which features many Canadian talents.	Sun	1300	1.0	CC: Summit	Julie Czerneda, Derwin Mak, Nancy Kress, Robert J. Sawyer, Josepha Sherman, Sean Fodera, Janet Stirling, James Alan Gardner, Jean-Pierre Normand, Stephen M. Stirling,
Steve Miller (Kaffeeklatsch)	Kaffeeklatsch	Sun	1300	1.5	RY: Alberta	Steve Miller,
Parody Workshop	There's parody and then there's parody that's cleverly constructed, involves word play and draws on the original material for both style and meaning. Some basics from the acknowledged master.	Sun	1300	1.0	RY: Confederation 3	Bob Kanefsky,

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Writers Workshop Session 8		Sun	1300	3.0	RY: Library	Gerri Balter, C.J. Mills, Michelle West, Donna McMahon,
Nick DiChario (Kaffeeklatsch)	Kaffeeklatch	Sun	1300	1.5	RY: New Brunswick	Nick DiChario,
Madeleine E. Robins (Kaffeeklatsch)	Kaffeeklatch	Sun	1300	1.5	RY: PEI	Madeleine E. Robins,
Concert: Steven Harper Piziks / Rhodri James		Sun	1300	1.0	RY: Territories	Steven Harper Piziks, Rhodri James,
Writers Workshop Session 7		Sun	1300	3.0	RY: York	Adrienne Foster, Celu Amberston, Caro Soles, Michael Z. Williamson,
Ellen Klages (Reading)		Sun	1330	0.5	CC: 203A	Ellen Klages,
Cartooning for Kids		Sun	1400	1.0	CC: 103A	Adam-Troy Castro,
Kookieklatch/Reading - Paradox in Oz		Sun	1400	1.0	CC: 103B	Edward Einhorn,
John Clute's Encyclopedia of SF is 10 years old.	John Clute and Peter Nicholls' work 'The Encyclopedia of Science Fiction' has passed its first decade as arguably the field's most important reference work. How have its accuracy, judgment, and usefulness held up? Will it ever be surpassed? (Or has it been already, by Clute and Grant's 1997 tome 'The Encyclopedia of Fantasy'?)	Sun	1400	1.0	CC: 104A	Mary Cannings, John Clute, Paul Barnett, David Hartwell, Eric M. Van,
Regency Ball	John Hertz, fandom's inimitable expert on the Regency era, will once again host the Regency Ball. Everyone is invited to join John as he shows you how to dance Regency-style! This is a participatory event - so feel free to join in, two left feet and all!	Sun	1400	2.0	CC: 104B	John Hertz,
Design of Non-Humans in Fantasy	Fantasy, unlike science fiction, tends to focus on psychological rather than merely physiological notions of alienness. Traditional descriptions of the Fey mindset, for example, diverge markedly from the human norm. But given stories positing the existence of the divine and the reality of magic, do these go far enough? And what of the psychology of more minor dark beings such as trolls and sirens, often left completely unexplored?	Sun	1400	1.0	CC: 104CD	Sarah Elliott, Will McDermott, Sean Mead, China Mieville, Sarah Zettel,
Hollywood: Beauty and the Beast	Guest of Honour GRR Martin discusses the television series "Beauty and the Beast."	Sun	1400	2.0	CC: 201ABCD	George R. R. Martin,
Worldcon Bidding 101	What goes into bidding for a worldcon? How does the bidding process and voting work? Come hear explanations and horror stories from recent and current bid members.	Sun	1400	1.0	CC: 201E	Margene Bahm, Vincent Docherty, Jill Eastlake, Craig Miller, Tom Veal,

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Homoeroticism In Film		Sun	1400	1.0	CC: 202A	Peter Knapp, Fiona Patton, Kimberly Ann Kindya, Andrew Butler, Daniel Kimmel, Joshua Bilmes,
Alternative Families		Sun	1400	1.0	CC: 202B	Barbara Trumpinski-Roberts, Suzanne Allés Blom, Jacqueline Lichtenberg, Jean Lorrach, Pete Thomas, Amy Thomson,
Canada Council Reading	Canada Council Reading	Sun	1400	1.0	CC: 202C	Marie Jakober,
Fan Funds Auction	Auctions to raise money for the three fan funds: Transatlantic, Down Under, and Canadian Unity Fan Funds.	Sun	1400	1.0	CC: 202D	
Dave Duncan (Reading)		Sun	1400	0.5	CC: 203A	Dave Duncan,
Michele Laframboise (Reading)		Sun	1400	0.5	CC: 203C	Michele Laframboise,
The Experience of Writing in Canada in the Canadian "Scene"		Sun	1400	1.0	CC: 205B	Candas Jane Dorsey, Ed Greenwood, Robert J. Sawyer,
Gods or Monsters? Humans of the 24th Century	Genetic engineering. Cyborg implants. Surgery and developmental modification. All these and more can alter the human form, and consequent capabilities -- almost beyond recognition. What will humans be like as the next four centuries progress? What will they choose to be?	Sun	1400	1.0	CC: 206A	Jack L. Chalker, Jonathan Cowie, Matthew Jarpe, Scott Parker, Simon Smith,
Does Alternate History need a Science Fiction Element?	Is an alternate history most effective when it involves a science fictional element (e.g., giving automatic weapons to the Confederates, or scheduling an alien invasion at a pivotal point in time), or is it just as interesting to craft an alternate history that hinges purely on a change in the historical timeline? And if you write the latter, is it still science fiction or simply what historians are now calling 'counterfactuals'?	Sun	1400	1.0	CC: 206C	Charlie Stross, Scott Mackay, Alexis Gilliland, Robert Silverberg, Mark Rayner,
Spintronics	Right alongside the buzz about 'nanotechnology' is the field of 'spintronics,' dedicated to harnessing the spin of the electron instead of merely its charge. Unlike some of the fantastic claims made for nanotech, spintronics is actually a working technology that has delivered some amazing advances and promises to do even more. Learn more about this field that is dependent on magnetically engineering materials at the atomic level.	Sun	1400	1.0	CC: 206F	Kevin Roche,
Autographs	Autographs: Pamela D. Scoville, Jeanne Cavelos, Jeanne Robinson, Spider Robinson	Sun	1400	1.0	CC: Signing Area	Pamela D. Scoville, Jeanne Cavelos, Jeanne Robinson, Spider Robinson,

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Jungledesertcitywaterforestworld: A Cautionary Tale for Worldbuilders	A slide/lecture designed as an antidote for the tendency of some writers to depict homogeneous 'jungle worlds' or 'desert worlds.' Despite what you see in Harry Harrison, or Frank Herbert, or that author you read last week, to the best of our (theoretical) knowledge, real planets rarely (never?) have the same old scenery rolling from pole to equator to pole. We illustrate how varied our own small planet is -- and how much more varied others might be.	Sun	1400	1.0	CC: Summit	Stanley Schmidt,
Moebius Play	World premiere theatrical presentation of E. Michael Blake's 'The Reply from Extraterrestrial Intelligence.' (Suitable for all ages.)	Sun	1400	2.0	RY: Concert Hall	
Bodhran Workshop 2	The elegant underlay of a skilled percussionist is a welcome decoration to music. From our masters' voices to your ears, more advance ideas on how to make it work.	Sun	1400	1.0	RY: Confederation 3	Brenda Sutton, Graham Leathers,
Middle Eastern Dancing Costumes & Belly Dancing	A short performance, followed by instruction and advice from some of Fandom's finest belly dancers.	Sun	1400	2.0	RY: Quebec	Michele Jaye Solomon, Linda Donahue, Julia Mandala, Karen Purcell,
Concert: Nate and Louise Bucklin		Sun	1400	1.0	RY: Territories	Becca Allen, Chas Somdahl,
Marcel Gagne (Reading)		Sun	1430	0.5	CC: 203A	Marcel Gagne,
Art Show & ASFA Auction		Sun	1430	3.0	CC: 203BD	
Lori Ann White (Reading)		Sun	1430	0.5	CC: 203C	Lori Ann White, ,
Tanya Huff (Kaffeeklatsch)	Kaffeeklatch	Sun	1430	1.5	RY: New Brunswick	Tanya Huff,
Nancy Kress (Kaffeeklatsch)	Kaffeeklatch	Sun	1430	1.5	RY: NS	Nancy Kress,
Hugh S. Gregory (Kaffeeklatsch)	Kaffeeklatch	Sun	1430	1.5	RY: PEI	Hugh S. Gregory,
How do we Think and See	Science - Presentation for Kids	Sun	1500	1.0	CC: 103A	Bridget Coila, Suford Lewis, Lawrence Schoen,
Book Talk - Sci Fi and Fantasy for Youth		Sun	1500	1.0	CC: 103B	Bonnie Kunzel, Diana Herald,
Buffy the Vampire Slayer: Serious Literature?	Even people who don't watch the show know about her anti-evil activities. The show has definitely attained a niche in the popular culture. But some feel that Buffy's a lot better than that. Let's talk about what makes our Sunnyvale Slayer an epic character in serious literature.	Sun	1500	1.0	CC: 104A	Ginjer Buchanan, James Killus, Jean Lorrach, Bradford Lyau, Josepha Sherman,

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Dying is Easy, Comedy is Hard	Over the decades, since SF has come into its own, the percentage of really funny books is low in relation to the overall number of new titles. What is it that makes writing humor so very difficult? Why is it easier to evoke the darker emotions of the human condition than to get a reader to laugh? What makes for really good comedy?	Sun	1500	1.0	CC: 104CD	Esther Friesner, Karen Haber, Mike Resnick, Terry Pratchett, Connie Willis,
Apocalyptic SF	Discussion about this hot topic in scientific, religious, and sf circles, with a long and important history	Sun	1500	1.0	CC: 201E	Paul Fayter, Allan Weiss, Richard Polney,
Odyssey Writing Workshop Presentation	A presentation describing Odyssey, one of the top SF & F/H workshops in North America. Director Jeanne Cavelos, a former senior editor at Bantam Doubleday Dell and winner of the World Fantasy Award, explains the workings of the program, and the pros and cons of workshops in general. Graduates of the program discuss their experiences.	Sun	1500	1.0	CC: 201F	Jeanne Cavelos,
Readings by Penguin Authors	Includes 'The Darkness That Comes Before' by R. Scott Bakker and 'A Telling Of Stars' by Caitlin Sweet.	Sun	1500	1.0	CC: 202A	Scott Bakker, Caitlin Sweet,
Transgender SF		Sun	1500	1.0	CC: 202B	Fiona Patton, Arthur R.T. Dickey, Melanie Fletcher, Peter Knapp,
Book Launch of Hybrids	Join Robert Sawyer as he launches his latest creation, Hybrids.	Sun	1500	1.0	CC: 202C	Robert J. Sawyer,
Joe Haldeman		Sun	1500	0.5	CC: 203A	Joe Haldeman,
Charlene Brusso (Reading)		Sun	1500	0.5	CC: 203C	Charlene Brusso,
Is Fandom Losing its Collective Memory?	Devoted to a genre obsessed with the future, we are rooted in our past. Our knowledge (and our joy) is in the minutiae -- but we risk losing memories only the earliest fans possess, as First Fandom departs for the Grey Heavens ... How may we preserve the wisdom as well as the spirit of early fandom?	Sun	1500	1.0	CC: 205B	Anthony Lewis, Pat McMurray, Lloyd Penney, Dick Smith, Jack Speer,
Doctor Who Fortieth Anniversary	The Doctor Who Information Network presents a series of panels and presentations on the British Television Series, Doctor Who.	Sun	1500	7.0	CC: 206A	Doctor Who Information Network,
Design a Truly Alien Alien	In science fiction TV, aliens typically resemble humans with rubber face masks and behavioural patterns less bizarre than some members of your own family. In extreme cases, we may be presented with creatures that, while not human, are clearly inspired by terrestrial life-forms such as insects or octopi. Yet it is statistically ludicrous that actual aliens would be so utterly familiar. The panellists will be asked to stretch their imaginations and conceive of the most inhuman, least earthly aliens they can.	Sun	1500	1.0	CC: 206B	Ctein, Rob Chilson, Peter Watts, Stanley Schmidt, John Wilson,

Title	Description	Day	Time	Duration	Room	Combined Panelists
Sidewise Awards		Sun	1500	1.0	CC: 206C	Evelyn Leeper, Jim Rittenhouse, Robert Silverberg,
Amy Thomson (Reading)		Sun	1500	1.0	CC: 206D	Amy Thomson,
Interstellar Propulsion: Reality or Fiction?	The reality of interstellar travel versus the fiction we all love will be discussed by SF authors and the manager of NASA's In-Space Propulsion Technologies Project (whose job is to develop new propulsion technologies for exploration of the solar system and beyond!)	Sun	1500	1.0	CC: 206F	Hal Clement, Jordin Kare, Geoffrey Landis, G. David Nordley,
Autographs	Autographs: China Mieville, Jack L. Chalker, Sharon Lee, Steve Miller	Sun	1500	1.0	CC: Signing Area	China Mieville, Jack L. Chalker, Sharon Lee, Steve Miller,
What's New at Bantam		Sun	1500	1.0	CC: Summit	Anne Lesley Groell,
Polishing Your Lyrics	Your song from the heart needs a little buffing. Come work with a master songwriter to remove the trite and introduce the small touches that make your lyrics unique.	Sun	1500	1.0	RY: Confederation 3	Stephanie Bedwell-Grime, W. Randy Hoffman, Graham Leathers, Bill Sutton,
Science & Song	A presentation of folk songs based on some aspect of SF or space, followed by discussion of the science fact within the song, from a scientist's point of view.	Sun	1500	1.0	RY: Territories	Peggi Warner-Lalonde, David Stephenson, Howard Scrimgeour, Joel Polowin, Judith Hayman, Melissa Glasser, Daniel Glasser, Bob Kanefsky, Kathleen Sloan,
John Scalzi (Reading)		Sun	1530	0.5	CC: 203C	John Scalzi,
Stump the Scientists - Interactive Panel	Kids ask questions the experts may not be able to answer	Sun	1600	1.0	CC: 103A	Charles Cohen, Julie Czerneda, Judy Lazar,
Reading - Out of Time		Sun	1600	1.0	CC: 103B	David Brin,
Fantasy in a Medieval Setting: Why?	Is there a reason why fantasy novels must take place in a medieval English countryside? Why not a story where magic is discovered in 1925?	Sun	1600	1.0	CC: 104A	Ellen Asher, James Barclay, Alma Hromic Deckert, Esther Friesner, Daniel Grotta,
Cliches in Military SF	We've all seen the young recruit who doesn't know why he's fighting, and the general who loves war. But do they really exist? And why do we so love exploding spaceships?	Sun	1600	1.0	CC: 104B	Paul Chafe, Harry Harrison, John G. Hemry, Michael Z. Williamson,
The Future of Time Travel	If time travel will ever be invented, why haven't we noticed yet? Did the shortage of recognizable crononauts at the Apollo 11 launch, the Kennedy assassination, or the first Hugo banquet suggest the thing's impossible, or merely that there are strictures on the pasts of futures in which time travel will have been invented? What are those strictures? Models of the consistency of looped timelines make varying predictions about observable phenomena and how to observe them.	Sun	1600	1.0	CC: 104CD	Walter H. Hunt, Ben Jeapes, Mark Olson, Fred Pohl, Ken Wharton,

Title	Description	Day	Time	Duration	Room	Combined Panelists
The Frank Kelly Freas Retrospective Slide Show With Commentary	This slideshow spotlights the five decade career if artist Frank Kelly Freas with commentary by Kelly, other artists, and authors whose work has been graced by Kelly's covers and interior illustrations.	Sun	1600	1.0	CC: 201ABCD	Kelly Freas, Joe Haldeman, Mike Resnick, Howard Waldrop,
Building a World Class Science Fiction Collection	From the Spaced Out Library to the Merrill Collection of Science Fiction, Speculation and Fantasy comes the tale of the building of a mighty collection to rival all collections. Come learn from the experts what it took to gather, organize and store the great collection.	Sun	1600	1.0	CC: 201E	Dick Eney, Andrew Porter, Lorna Toolis, Michael Walsh,
Karl Schroeder (Reading)		Sun	1600	1.0	CC: 203A	Karl Schroeder,
Alien Sex		Sun	1600	1.0	CC: 203BD	Norma McPhee, Peter Watts, Suzanne Allés Blom,
Allen M. Steele (Reading)		Sun	1600	1.0	CC: 203C	Allen M. Steele,
Book Discussion: The Female Man		Sun	1600	1.0	CC: 205B	Andrew Butler, Suford Lewis,
Writing Gay Characters		Sun	1600	1.0	CC: 206A	Rob Gates, Tanya Huff, Edo van Belkom, Caro Soles, Ellen Klages, Jean Lorrach,
What Do You Read Passionately Besides SF	Is cross-genre reading all that popular? Can an author of one genre rightly expect his/her readers to follow when the author switches genres? What, as a fan, do you like to read? Do you read outside that genre? As an author, do you write outside that genre?	Sun	1600	1.0	CC: 206B	Ginjer Buchanan, Todd Dashoff, Andrew Wheeler, Rick Wilber,
How Others See Us	Do you dread reading the reportage of your hometown paper or TV station about a local science fiction convention? Do they interview the distinguished author of a new work of insightful, challenging speculative fiction, or just the guy who lives in his parents' basement and shows up wearing Spock ears? If, as we suspect, the latter, what can we do about that?	Sun	1600	1.0	CC: 206F	Lee Gilliland, Andrew Gurudata, Nicki Lynch, Eric Mansfield, Leah Zeldes Smith,
Autographs	Autographs: Kim Stanley Robinson, Larry Niven, Hal Clement, Phyllis Eisenstein, Lori Ann White, Karin Lowachee	Sun	1600	1.0	CC: Signing Area	Kim Stanley Robinson, Larry Niven, Hal Clement, Phyllis Eisenstein, Lori Ann White, Karin Lowachee,
Upcoming Eos titles--Fall 2003	Upcoming Eos SF & F titles for Fall 2003, including new books by Sheri S. Tepper, Lois McMaster Bujold, Dave Duncan, and more.	Sun	1600	1.0	CC: Summit	Jennifer Brehl, Jack Womack,
Barbara Chepaitis (Kaffeeklatsch)	Kaffeeklatsch	Sun	1600	1.5	RY: Alberta	Barbara Chepaitis,
Etiquette in the Filk Room	There are things that are done and things that are not done. If you're new and wonder how to get a turn, or experienced and want to teach, join us for a discussion about being a polite participant in a filk circle.	Sun	1600	1.0	RY: Confederation 3	Paula Lieberman, Steven Macdonald, Lee Martindale, Bill Sutton, Mary Crowell,

Title	Description	Day	Time	Duration	Room	Combined Panelists
Spider Robinson (Kaffeeklatsch)	Kaffeeklatsch	Sun	1600	1.5	RY: New Brunswick	Spider Robinson,
Elizabeth Moon (Kaffeeklatsch)	Kaffeeklatsch	Sun	1600	1.5	RY: NS	Elizabeth Moon,
Fiona Patton (Kaffeeklatsch)	Kaffeeklatsch	Sun	1600	1.5	RY: PEI	Fiona Patton,
Marc Zicree (Reading)		Sun	1630	0.5	CC: 203C	Marc Zicree,
Origami Workshop		Sun	1700	1.0	CC: 103A	Mark Leeper,
Milk, Cookies and Storytelling		Sun	1700	1.0	CC: 103B	Morgan Brilliant, Laura Krentz,
Writing for Children	Writing SF & F for children. How does this differ, and how should it be different? Is Lemmon Snicket the future or should we stick to the popular optimistic view of Harry Potter? What lessons can we impart in children's literature without making it adult?	Sun	1700	1.0	CC: 104A	Hilari Bell, Nicole Luiken, Terry Pratchett, Edward Willett,
Guest of Honour Interview	Editor and Author Gardner Dozois interviews George R. R. Martin about his life as a fan, an author, and a screenwriter.	Sun	1700	1.0	CC: 104CD	George R. R. Martin, Gardner Dozois,
Protein Chauvinism: Refusing to Recognise Computer Viruses as a Valid Lifeform?	There seems to be a 'protein chauvinism' amongst people. We are willing to concede life to protein viruses but not to computer viruses, nor to robots with better 'situational intelligence' than several parasitic wasps.	Sun	1700	1.0	CC: 201ABCD	Paul Levinson, Eric Raymond, Robert J. Sawyer, Peter Watts, Ben Yalow,
Methodology behind the Top 10 SF Films of the 20th Century	Panellist discussion of the survey, film clip review of top 10 and audience commentary.	Sun	1700	1.0	CC: 201E	Diane Blackwood, Dr. Robert Blackwood, Dr. John Flynn,
Feminism Reading 1: Alma Hromic Deckert		Sun	1700	1.0	CC: 201F	Alma Hromic Deckert,
LGBT - The Genetics Question		Sun	1700	1.0	CC: 202A	Jim Grimsley, Lisa DuMond, Jan Howard Finder, Stephen M. Stirling, John Wilson, Rob Gates,
Erotica In Science Fiction and Fantasy		Sun	1700	1.0	CC: 202B	Norma McPhee, Vol Ranger, Stephen J. Barringer, Edo van Belkom, Violette Malan,
Hal Clement (Reading)		Sun	1700	1.0	CC: 203A	Hal Clement,
Heinlein's Take on Law and Lawyers: The Year We Hanged All the Lawyers	An audience participation survey of the themes, roles and character types, their purpose and impact relating to lawyers and law used in Heinlein's works. Law, legal beagles, and trials pop up over and over in Heinlein's fiction. Is he fascinated with the subject because he thinks of lawyers and the law as guardians of civilization? He created a utopia by hanging them all. Let's talk about this professional satirist's and subversive's take on law and lawyers. Caution! Count your cards! Hands on wallets! Some of these panellists are lawyers! You Have Been Warned!	Sun	1700	1.0	CC: 206B	Arthur M. Dula, L. N. Collier, Samuel M. Kramer, David Silver, Fran Van Cleave,

Title	Description	Day	Time	Duration	Room	Combined Panelists
Dinosaurs: Reality versus the Movies		Sun	1700	1.0	CC: 206F	Michael Brett-Surman,
Everquest Companion Book Launch	Launch of the book, The Everquest Companion.	Sun	1700	1.0	CC: Summit	Robert Marks,
Why People Believe Weird Things	There are more scientists today than there have ever been before, and they have given us the greatest civilisation that we've yet been able to detect. Why, then, the apparent rise of pseudo-science? Panellists will look at various pseudo-sciences and pseudo-scientific beliefs and the means by which they are proclaimed; and the question will be raised as to what, if anything, can be done about the problem.	Sun	1700	1.0	RY: 205B	Genevieve Dazzo, James Hay, Yves Meynard, Darrell Schweitzer, Josepha Sherman,
Performers' Circle Humour	Songs twisted and goofy and wonderfully silly. Come and have a laugh on us.	Sun	1700	1.0	RY: Confederation 3	Andrew Barton, Lynn Gold, W. Randy Hoffman, Terence Chua, Rhodri James, Paul Kwinn, Daniel Glasser,
Concert: Dandelion Wine		Sun	1700	1.0	RY: Territories	Decadent Dave Clement, Tom Jeffers,
Children's Programming Closed for Supper		Sun	1800	1.0	CC: 103A	
Children's Programming Closed for Supper		Sun	1800	1.0	CC: 103B	
The Economics and Sociology of Abundance	Over centuries and millennia, humankind has grown steadily richer. Eventually we will be so rich we can have anything we want for the asking. Or maybe not quite. How will this culture of plenty affect human motives and interactions? Are the motives we see in today's SF believable in an ultra-wealthy far-future setting?	Sun	1800	1.0	CC: 104A	James Alan Gardner, Charlie Stross, Hayden Trenholm, Walter Jon Williams,
XiChang - Inside China's Spaceport	Most North Americans are familiar with the US Space Program, NASA, etc., but some, notably Canadians, have become experts in non-US Space Programs. On a recent tour of China, Hugh S. Gregory lead a select group of Westerners, who were granted permission to make a behind the scenes, hands on visit to four of China's Space Scientific Institutes, not normally open to Westerners. He has brought back details on their ancient astronomy past, present space research and future manned spaceflight plans... and some really, really neat photos.	Sun	1800	1.0	CC: 201ABCD	Hugh S. Gregory,
Friends of Bill W.		Sun	1800	1.0	CC: 201F	
LGBT Spells "Censored"		Sun	1800	1.0	CC: 202A	Rob Gates, Jim Grimsley, Andrew Butler, Kurt Erichsen, Peter Knapp,
Peter Heck (Reading)		Sun	1800	0.5	CC: 203A	Peter Heck,

Title	Description	Day	Time	Duration	Room	Combined Panelists
Is it Censorship When You Clean Up a Book for Children?	There is a trend to clean all potentially upsetting material from books and republish them for children and young adult readers. Is this censorship? Should the books carry a warning label that it is an edited or abridged version of another work? Would you allow your work to be changed for the new audience? The panel would discuss the trends in children and young adult literature to 'clean' adult books of any possible objectionable material (harsh/foul language and sex for examples) before republishing in a YA edition.	Sun	1800	1.0	CC: 205B	Ellen Asher, Ben Jeapes, Paula Johanson, Pat York,
Allegories - A Staple Of SF	Over the years, authors have often chosen to write their stories as science fiction or fantasy in order to hide subversive ideas which would otherwise never see print. Today's readers and audiences are, however, a lot more educated - or are they?	Sun	1800	1.0	CC: 206B	Morgan Brilliant, Aynjel Kaye, Louis Epstein,
How Good Do you have to be to Make it as a Professional Writer or Illustrator?	Are professionals really professional in the fields of writing and illustrating? Just how much practice must one do before being published? The experts tell their tales of rejections, dejections and triumphant returns.	Sun	1800	1.0	CC: 206C	Hal Clement, John Goodwin, Jay Lake, , Frank Wu,
Big Brother is Watching: Great Dystopias and Utopias		Sun	1800	1.0	CC: Summit	Paul Fayter, Anne KG Murphy, Heather Urbanski, Richard Polney,
David Levine (Reading)		Sun	1830	0.5	CC: 203A	David Levine,
Scott Westerfeld (Reading)		Sun	1830	0.5	CC: 203C	Scott Westerfeld,
Open Crafts and Gaming for kids	Come join your friends and learn a new game or make a craft while your parent enjoy the convention	Sun	1900	1.0	CC: 103A	W. Randy Hoffman, Diane Turnshek,
Movie Screening	Movie Screening for Children.	Sun	1900	1.0	CC: 103B	
Scream Queens	LGBT Themed horror has become popular in recent years, from the Bending the Landscape and Queer Fear anthologies to the novels of Anne Rice and Poppy Z. Brite. Why is the horror genre so popular among LGBT readers? Why do so many "straight" horror works h	Sun	1900	1.0	CC: 104A	Rob Gates, Violette Malan, Edo van Belkom, Carl Cipra,
Tall Technical Tales	Working in science isn't all cold and calculating. Sometimes things go wrong in the most dramatic and hilarious ways. Hear the panellists stories, and then bring along your own.	Sun	1900	1.0	CC: 104B	Jordin Kare, James Killus, Steven Lopata, Eric Raymond,
Mike Glycer and Stephen M. Stirling	Turning the tables, Torcon's Fan Guest of Honor interviews various science fiction professional throughout the course of the con.	Sun	1900	1.0	CC: 201ABCD	Mike Glycer, Stephen M. Stirling,
Does Gender Have A Future?		Sun	1900	1.0	CC: 202A	Anne Harris, Charlie Stross, Donna McMahon, Chris Moriarty,
Carol Berg (Reading)		Sun	1900	0.5	CC: 203A	Carol Berg,
Lynn Flewelling (Reading)		Sun	1900	0.5	CC: 203C	Lynn Flewelling,

Title	Description	Day	Time	Duration	Room	Combined Panelists
You Can't Change Human Nature	People have said this for centuries. But soon technology will exist that could potentially make this a lie. Can we agree on what changes we should make? Should we do it at all? Can we avoid it?	Sun	1900	1.0	CC: Summit	Bridget Coila, Karen Traviss, Eric M. Van, Eliezer Yudkowsky, Ann Zeddies,
Discrimination Reading 2: Ellen Klages		Sun	1900	1.0	RY: British Columbia	Ellen Klages,
The Future of Filk	Performers, songwriters, and recordings are all 'raising the bar' on what filk is. Is commercialism an issue? Is it becoming too main stream? A discussion of the trends that we are seeing.	Sun	1900	1.0	RY: Confederation 3	Barry Gold, Trace Hagemann, Judith Hayman, Gretchen Roper,
Jim Kelly (Reading)		Sun	1930	0.5	CC: 203C	Jim Kelly,
Movie Screening	Movie Screening for Children.	Sun	2000	1.0	CC: 103B	
Transparency and Privacy in an Era of Terrorism	In its 'war on terrorism,' the US government wants more and more information on everyone, you and me and the man behind the tree. Is a society where everyone can know everything about everybody else truly our best protection? Especially when it's one where the government can gather limitless information while itself remaining largely immune to surveillance? Should there be limits on everyone's data-collecting capabilities?	Sun	2000	1.0	CC: 104A	Joe Haldeman, Derryl Murphy, Jonathon Sullivan, Karen Traviss,
Jean-Louis Trudel (Reading)		Sun	2000	1.0	CC: 203A	Jean-Louis Trudel,
Patricia Bray (Reading)		Sun	2000	1.0	CC: 203C	Patricia Bray,
Masquerade Competition	Masquerade Competition, including a special feature presentation 'A Salute to Canadian Costuming,' and a special prize of \$500 donated by Bantam Dell Publishing Group for best costume inspired by the works of Torcon3 Guest of Honour George R. R. Martin.	Sun	2000	2.0	CC: Hall C	
Scott Mackay (Reading)		Sun	2000	1.0	RY: Library	Scott Mackay,
Instaband Practice		Sun	2000	1.0	RY: PEI	
Concert: Bill & Gretchen Roper		Sun	2000	1.0	RY: Territories	Bill Roper, Gretchen Roper,
Open Filk -- Bardic		Sun	2000	1.0	RY: Tudor 7	Dick Eney,
Chris Moriarty (Reading)		Sun	2000	1.0	RY: York	Chris Moriarty,
Movie Screening	Movie Screening for Children.	Sun	2100	1.0	CC: 103B	
Melanie Fletcher (Reading)		Sun	2100	1.0	RY: British Columbia	Melanie Fletcher,

Title	Description	Day	Time	Duration	Room	Combined Panelists
The Iron Poet	Come and challenge our Iron Poets to create a poem (in full view) containing the secret ingredient. Audience participation is encouraged! Host: Sandra (Kaga) Kasturi, Iron Poet Sonnet: Joe Haldeman, Iron Poet Heroic Couplet: Geoffrey A. Landis, Iron Poet Limerick: Darrell Schweitzer, Judge: Richard Chwedyk	Sun	2100	1.0	RY: Library	Sandra Kasturi, Mary A. Turzillo, Geoffrey Landis, Darrell Schweitzer, Richard Chwedyk, Joe Haldeman,
Concert: Steven Macdonald		Sun	2100	1.0	RY: Territories	Steven Macdonald,
Closed for the evening		Sun	2200	1.0	CC: 103A	
SF vs Fantasy Erotica: Who Has the Best Sex?	Panellists compare and contrast their favourite sex scenes and erotic materials from the two genres in an attempt to establish once and for all who has it best.	Sun	2200	1.0	RY: British Columbia	Melanie Fletcher, Aynjel Kaye, Victoria McManus, Cecilia Tan, Liz Williams,
A Callahan Sing-a-Long (After the Hugos)	Join Spider and Jeanne Robinson for a Sing-a-Long in Torcon's recreation of Callahan's Bar (or perhaps Lady Sally's). This informal setting will include filk, folk, rock, and any other songs that the assemblage decides to sing	Sun	2200	1.0	RY: Concert Hall	Jeanne Robinson, Spider Robinson,
Steve Sawicki (Reading)		Sun	2200	1.0	RY: Manitoba	Steve Sawicki,
Performers' Circle Written Word	A companion to "Chapter and Verse" this session continues with more songs based on literary sources: novels, stories, etc.	Sun	2200	1.0	RY: Territories	Judith Hayman, Steven Macdonald, Barry Gold, Joey Shoji,
Barbara Chepaitis (Reading)		Sun	2200	0.5	RY: York	Barbara Chepaitis,
Allan Weiss (Reading)		Sun	2230	0.5	RY: York	Allan Weiss,
Cecilia Tan (Reading)		Sun	2300	1.0	RY: British Columbia	Cecilia Tan,
Theme Filk: Space	From "307 Ale" to "Sex and Chocolate" songs about edibles and drinkables	Sun	2300	1.0	RY: Confederation 3	Terence Chua,
Poetry Slam	Come join the action as poets compete against one another in a brutal example of survival of the fittest. Well, maybe not so brutal. Open to all comers! Get up on stage & show us what you've got! Warning: 90 minutes of full-frontal poetry!	Sun	2300	1.0	RY: Library	David Clink,
Theme Filk: Food & Drink	A companion to our space celebration because there are just SO many wonderful songs about space and the space program, real or imagined.	Sun	2300	1.0	RY: Tudor 7	W. Randy Hoffman,
Filk Hall of Fame	The accolades for those whose achievements have lasting value to the filk community. What is the Hall of Fame and how to people get into it? How to make a nomination, how the selection process works.	Sun	2300	1.0	RY: Tudor 8	Decadent Dave Clement, David Hayman, Sally J. Headford, Kathleen Sloan,

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Open Filk -- Chaos	The most common style in the Midwest. A free for all, where anyone can jump in. There may be a host or filk ghod/dess to ensure fair play. We're Canadian: we just naturally take turns and have polite chaos.	Sun	2400	1.0	RY: Confederation 3	jan dimasi,
Open Filk -- Chaos	The most common style in the Midwest. A free for all, where anyone can jump in. There may be a host or filk ghod/dess to ensure fair play. We're Canadian: we just naturally take turns and have polite chaos.	Sun	2400	1.0	RY: Tudor 7	W. Randy Hoffman,
Open Filk -- Chaos	The most common style in the Midwest. A free for all, where anyone can jump in. There may be a host or filk ghod/dess to ensure fair play. We're Canadian: we just naturally take turns and have polite chaos.	Sun	2400	1.0	RY: Tudor 8	Paula Lieberman,
Morning Writing Exercises		Sun	900	1.0	RY: Alberta	Robert Nansel,